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***LSU Press to publish New Orleans, Louisiana, and Saint-Louis, Senegal in December***

**Baton Rouge, LA**— This book explores the intertwined histories of Saint-Louis, Senegal, and New Orleans, Louisiana. Although separated by an ocean, both cities were founded during the early French imperial expansion of the Atlantic world. Both became important port cities of their own continents, the Atlantic world as a whole, and the African diaspora. The slave trade not only played a crucial role in the demographic and economic growth of Saint-Louis and New Orleans, but also directly connected the two cities. The Company of the Indies ran the Senegambia slave-trading posts and the Mississippi colony simultaneously from 1719 to 1731. By examining the linked histories of these cities over the *longue durée*, this edited collection shows the crucial role they played in integrating the peoples of the Atlantic world. The essays also illustrate how the interplay of imperialism, colonialism, and slaving that defined the early Atlantic world operated and evolved differently on both sides of the ocean.

Part one, “Negotiating Slavery and Freedom,” highlights the centrality of the institution of slavery in the urban societies of Saint-Louis and New Orleans from their foundation to the second half of the nineteenth century. Part two, “Elusive Citizenship,” explores how nationality, citizenship, and subjecthood—as well as the rights or lack of rights associated with them—were mobilized, manipulated, or negotiated at key moments in the history of each city. Part three, “Mythic Persistence,” examines the construction, reproduction, and transformation of myths and popular imagination in the colonial and postcolonial cities. It is here, in the imagined past, that New Orleans and Saint-Louis most clearly mirror one another. The essays in this section offer examples of how historical realities are simplified, distorted, or obliterated to minimize the violence of the cities’ common slave and colonial past to promote a romanticized present. With editors from three continents and contributors from around the world, this work is truly an international collaboration.

**Emily Clark** is Clement Chambers Benenson Professor in Colonial American History at Tulane University and the author of five books, including *Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society, 1727–1834* and *The Strange History of the American Quadroon: Free Women of Color in the Revolutionary Atlantic World*.

**Ibrahima Thioub** is professor of history at the Cheikh Anta Diop University in Dakar, Senegal, and associate fellow at the Nantes Institute for Advanced Study in Nantes, France. He founded and leads the Centre Africain de Recherches sur les Traites et les Esclavages (CARTE) in Dakar.

**Cécile Vidal** is directrice d’études at the École des Hautes Études en Sciences Sociales in Paris. She has edited numerous collected works, including *Louisiana: Crossroads of the Atlantic World*. Her latest monograph is *Caribbean New Orleans: Empire, Race, and the Making of a Slave Society*.

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Cloth \$50.00s, ebook available

American History / African History / French History / Slavery Studies / Atlantic World Studies

To request a review copy or set up an interview with the author,  
please contact LB Kovac at [kovac1@lsu.edu](mailto:kovac1@lsu.edu).

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