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**The “Purest and Most Constant Homage” Poet Bruce Bond is Back**  
*LSU Press to publish Words Written Against the Walls of the City in December*

“Bruce Bond is one of our finest poets.”—Claudia Emerson

“As Baudelaire, at no small risk, boldly averred, ‘Fidelity is a kind of genius.’ For decades now, Bruce Bond has embodied and deployed just such a genius. Having heard a most original music and glimpsed a truly permanent form, he has followed them, tirelessly, into regions no fashion or favor could ever have foreseen. His is the purest and most constant homage poetry has accomplished in our time.”—Donald Revell

**Baton Rouge, LA**— Bruce Bond’s new collection, *Words Written Against the Walls of the City*, confronts problems of collectivity and individual freedom in ways that bring the historical into conjunction with the personal details of everyday lives. This luminous work approaches cities, real and symbolic, as both metaphors for and embodiments of the social self, inescapably embedded in a contemporary world and yet removed, summoned by the same technical connectivity that conspires to pull us further apart, one from another. In the end, Bond’s assured verse reveals how a sense of some communal whole inspires its share of indebtedness and awe in an individual’s efforts to navigate the environments that enfold us.

**Bruce Bond** is the author of over twenty books, including *Blackout Starlight*, *Dear Reader*, *For the Lost Cathedral*, and *Gold Bee*. He is Regents Professor of English at the University of North Texas.

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Poetry

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