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**George Kalogeris Invokes the Great Poetic Tradition of the Greek Diaspora**  
*LSU Press will publish Guide to Greece: Poems in December*

"George Kalogeris's excellent poems show him to be a part of that amazing efflorescence of modern Greek poets from Cavafy onward, but he is ours, too, contemporary and American. Taken together his poems are a demonstration of an attitude toward life and letters that is attractive, engaging, and impressively humane."—David Slavitt

"At once boisterous, ironic, and tender, George Kalogeris's verse steeps us in a Greece where the ancient and modern link arms in one long song. The poems fall on the ear and rest in the heart through a mastery that blends the rituals of life and art together with consummate ease."—Michael Putnam

**Baton Rouge**—In the tradition of second-century writer Pausanias, George Kalogeris offers a series of meditative poems on his Greek heritage, both through the intimate lens of his upbringing and the vast historical view of the country's great literature and philosophy. Kalogeris's *Guide to Greece* is a warm and personal collection that ambitiously ties the diaspora of Greek people and ideas into a single literary experience. The struggles of a displaced, working-class family, in turn, give rise to musings on Antigone and Odysseus. Ancient Greek heroes inspire considerations of modern-day greats, such as billionaire Aristotle Onassis and baseball player Harry Agganis. Mirroring the familiar yet mythic call of the Aegean Sea, these poems at once evoke vivid childhood memories and provide new explorations of time-honored epics.

**George Kalogeris** is associate professor of English Literature and Classics in Translation and is co-director of the Poetry Center at Suffolk University in Boston. His previous books include *Camus: Carnets*, a book of poems based on the notebooks of Albert Camus, and *Dialogos: Paired Poems in Translation*. He lives in Winthrop, Massachusetts.

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Poetry

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