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Adam Vines Explores Ekphrasis in New Poetry Collection
*LSU Press to publish **Out of Speech** in March*

"Vines—within neat stanzas and muscular, loaded lines—does a superb job of situating his poems in this restless, ambiguous middle zone where most of us live our lives."—*The Antioch Review*

Baton Rouge—Grounded in technical mastery, the poems in ***Out of Speech*** address issues both universal and timely. In this series of ekphrastic works, Adam Vines explores themes as varied as exile, family, disease, desire, and isolation through an array of twentieth- and twenty-first century painters, including Picasso, Hopper, Rothko, de Kooning, Warhol, Lichtenstein, and Artschwager. He also goes within and beyond these works of art to explore characters set in the present-day museums, from a bored docent to a misinformed "explainer" of an artwork's meaning. Combining these two views—one that looks at the painting and another that looks around it—his poems affirm the artist's insights into the complexity of being human.

Adam Vines is assistant professor of English at the University of Alabama at Birmingham and editor of the *Birmingham Poetry Review*. He is also the author of *The Coal Life* and coauthor of *Day Kink* and *According to Discretion*.

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Poetry

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