



FOR IMMEDIATE RELEASE

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March Poetry from LSU Press

Baton Rouge—This March, LSU Press will publish the second and final collection in the Goat Island Poetry Series, edited by Claudia Emerson, as well as new collections from veteran poets Katherine Soniat, Bobby Rogers, and National Book Award finalist David Kirby.

Grounded in wonder and fueled by an impulse to praise, the poems in James Davis May's debut collection, *Unquiet Things*, grapple with skepticism, violence, and death to generate lasting insights into the human experience. With compassion and humor, this second volume in Claudia Emerson's Goat Island Poets series exposes the unseen tragedies and rejoices in the small, surprising moments of grace in everyday life.

March 2016 / 104 pages, 5½ x 8½ / 978-0-8071-6261-3 /
Paper \$17.95 / LSU Press Paperback Original / Poetry

In the comical and complex poems of *Get Up Please*, David Kirby examines our extraordinarily human condition through the lens of our ordinary daily lives. These keenly observant poems range from the streets of India, Russia, Turkey, and Port Arthur, Texas, to the imaginations of fellow poets Keats and Rilke, and to ruminations on the mundane side of life via the imperfect sandwich.

March 2016 / 88 pages, 6 x 9 / Poetry
978-0-8071-6289-7 / Cloth \$39.95s / 978-0-8071-6290-3 / Paper \$17.95

In her new collection, *Bright Stranger*, Katherine Soniat invites the reader to celebrate the unsure and unfinished. The poems in this volume do not demand or offer certainty, existing instead in the spaces between the real and the imagined, between past and present and future. Visually playful lines recall the poems' existence in the physical world, even as Soniat's words transport the reader from the rugged isolation of the Grand Canyon to the elements within the periodic table. They explore the human connection to nature, offering a soaring vision of the world in all its chaos, bewilderment, and joy.

March 2016 / 110 pages, 6 x 9 / 978-0-8071-6241-5
Paper \$17.95 / LSU Press Paperback Original / Poetry

Bobby C. Rogers's second collection, *Social History*, listens hard to the voices of American characters and celebrates the gestures of ordinary life. The long lines of his narrative poems trace the undulations of southern speech, and his careful eye for detail reflects the influence of generations of storytellers, from authors like Robert Penn Warren and Eudora Welty to Rogers's own distant family members. Graceful and plainspoken, the poems of *Social History* bear witness to ways of living that, though past, are never truly lost.

March 2016 / 72 pages, 6 x 9 / 978-0-8071-6204-0
Paper \$17.95 / LSU Press Paperback Original / Poetry

To request review copies or set up an interview with the poets,
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