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**A New Study of Values in Landscape Architecture and Environmental Design**  
*M. Elen Deming Helms Innovative New Essay Collection*

**Baton Rouge**—The successful realization of diversity, resilience, usefulness, profitability, or beauty in landscape design requires a firm understanding of the stakeholders' values. ***Values in Landscape Architecture and Environmental Design***, to be published by LSU Press in November, incorporates a wide variety of geographic locations and cultural perspectives and reinforces the necessity for clear and articulate comprehension of the many factors that guide the design process.

As the contributors to this collection reveal, dominant and emerging social, political, philosophical, and economic concerns perpetually assert themselves in designed landscapes, from manifestations of class consciousness in Napa Valley vineyards to recurring themes and conflicts in American commemorative culture as seen in designs for national memorials. One essay demonstrates the lasting impact of the doctrine of Manifest Destiny on the culture and spaces of the Midwest, while another considers the shifting historical narratives that led to the de-domestication and subsequent re-wilding of the Oostvaardersplassen in the Netherlands. These eleven essays help foster the ability to conduct a balanced analysis of various value systems and produce a lucid visualization of the necessary tradeoffs.

Offering an array of case studies and theoretical arguments, *Values in Landscape Architecture and Environmental Design: Finding Center in Theory and Practice* encourages professionals and educators to bring self-awareness, precision, and accountability to their consideration of landscape designs.

**M. Elen Deming** is professor of landscape architecture at the University of Illinois, coauthor of *Landscape Architecture Research: Inquiry, Strategy, Design*, and past editor of *Landscape Journal*.

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