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A Bold New Study of Cinematic Depictions of Violence in the South
*LSU Press to Publish **Reconstructing Violence in November 2015***

Baton Rouge—In her forthcoming book, ***Reconstructing Violence: The Southern Rape Complex in Film and Literature***, to be published in November 2015, Deborah E. Barker explores the ongoing legacy of the “southern rape complex” in American film. Taking as her starting point D. W. Griffith’s infamous *Birth of a Nation*, Barker demonstrates how the tropes and imagery of the southern rape complex continue to assert themselves across a multitude of genres, time periods, and stylistic modes.

Drawing from Gilles Deleuze’s work on cinema, Barker examines plot, dialogue, and camera technique as she considers several films: *The Story of Temple Drake* (1933), *Sanctuary* (1958), *Touch of Evil* (1958), *To Kill a Mockingbird* (1962), and *Cape Fear* (1962). Placing this body of analysis in the context of the historical periods when these films appeared and the literary sources on which they are based, Barker reveals the protean power of cinematic racialized violence amid the shifting cultural and political landscapes of the South and the nation as a whole.

By focusing on familiar literary and cinematic texts—each produced or set during moments of national crisis such as the Great Depression or the civil rights movement—Barker’s *Reconstructing Violence* offers fresh insights into the anxiety that has underpinned sexual and racial violence in cinematic representations of the South.

Deborah E. Barker is professor of English at the University of Mississippi. She is the author of *Aesthetics and Gender in American Literature: The Portrait of the Woman Artist* and the coeditor, with Kathryn McKee, of *American Cinema and the Southern Imaginary*.

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