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Contact: Jenny Keegan
225.578.6453 / jenniferkeegan@lsu.edu

Faulkner and the Evolving Media

LSU Press to Publish William Faulkner in the Media Ecology in June 2015

Baton Rouge—*William Faulkner in the Media Ecology*, to be published in June 2015, explores the Nobel Prize–winning author immersed in the new media of his time. Intersecting with twentieth-century technology such as photography, film, and sound recording, these twelve essays portray Faulkner as not only as a writer looking back on the history of the U.S. South, but also as a screenwriter, aviator, and celebrity. This fresh, interdisciplinary approach to Faulkner presents an innovative way of reassessing a body of literary work that has engaged readers and critics for over sixty years.

Essays by John T. Matthews, Catherine Gunther Kodat, Stefan Solomon, and Donald M. Kartiganer assess how Faulkner’s legacy has been shaped through media adaptation and public commemoration of his work. Jay Watson, Michael Zeitlin, Sarah Gleeson-White, Robert Jackson, and Sascha Morrell consider a range of media relevant to the creation of the writer’s stories and ways to recalibrate traditional thinking about his writing. Mark Steven, Peter Lurie, and Richard Godden examine how the vastly different mediations of both cinema and money influenced Faulkner’s work.

Editors Julian Murphet and Stefan Solomon have brought together some of the most prominent voices in Faulkner studies, along with a number of emerging scholars, to construct a portrait of Faulkner as a thoroughly modern writer, as much attuned to the evolution of the contemporary world as he was to the past.

Julian Murphet is professor of modern film and literature at the University of New South Wales and the author of *Literature and Race in Los Angeles and Multimedia Modernism: Literature and the Anglo-American Avant-garde*.

Stefan Solomon is research assistant on the Dorothy Project at the University of New South Wales, focusing on the figure of the child-migrant in postwar cinema.

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To request a review copy or set up an interview with the editors,
please contact Jenny Keegan at jenniferkeegan@lsu.edu.

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