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BOOK NEWS

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Osherow's Seventh Collection Travels the World, from Tel Aviv to Utah

Baton Rouge—In *Ultimatum from Paradise*, to be published by LSU Press in October 2014, **Jacqueline Osherow** gives us perfectly formed, musical poems that glide between the worlds of art, architecture, literature, and religion. Traveling through Europe, Tel Aviv, and New York, Osherow observes with a keen eye the details of objects—beautiful buildings and ancient artifacts—and of the conversations and interactions she has with others. Finely constructed and always engaging, her poems uncover the startling truths of memory and coax our own forgotten moments from the recesses of the mind.

How this shameless,
self-possessed cabal
of trees—poincianas,
oleanders, jacarandas—
and their loudmouth
sidekicks, the bougainvilleas—
must flabbergast these
nervous little streets,
not to mention their
luftmensch namesakes,
a tri-millennial backlog
of monomaniacs, poets,
crackpots, rabbis,
schnorers, dreamers,
for some of them,
these selfsame
streets the dream—

from *Dream Snapshots, Tel Aviv*

Jacqueline Osherow is Distinguished Professor of English and Creative Writing at the University of Utah and the author of six previous books of poems. She has won many honors for her work, including the Witter Bynner Prize from the American Academy and Institute of Arts and Letters and a fellowship from the John Simon Guggenheim Foundation.

October 2014
104 pages, 5.5 x 8.5
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Poetry

To request a review copy or set up an author interview, please contact Jenny Keegan at jenniferkeegan@lsu.edu.

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