



LOUISIANA STATE UNIVERSITY PRESS

3990 West Lakeshore Drive  
Baton Rouge, LA 70808-4684  
(225) 578-8282  
www.lsupress.org

# BOOK NEWS

## FOR IMMEDIATE RELEASE

Contact: Erin Rolfs

[225.578.8282/erolfs@lsu.edu](mailto:erolfs@lsu.edu)

### **The American Animals of World War II Celebrated and Remembered in More Than 150 Photographs**

*The National World War II Museum and LSU Press Release Loyal Forces in March 2013*

“In the frightening and uncharted world of war, servicemen and women could count on the transport given by horses and mules, the protection offered by dogs, the communication delivered by pigeons, and the solace provided by mascots and pets.”—from *Loyal Forces*

**Baton Rouge**—At a time when every American was called upon to contribute to the war effort—whether by enlisting, buying bonds, or collecting scrap metal—the use of American animals during World War II further demonstrates the resourcefulness of the U.S. military and the many sacrifices that led to the Allies’ victory. Through 157 photographs from the National World War II Museum collection, *Loyal Forces* captures the heroism, hard work, and innate skills of innumerable animals that aided the military as they fought to protect, transport, communicate, and sustain morale.

From the last mounted cavalry charge of the U.S. Army to the 36,000 homing pigeons deployed overseas, service animals made a significant impact on military operations during World War II. Authors Toni M. Kiser and Lindsey F. Barnes deftly illustrate that every branch of the armed forces and every theater of the war utilized the instincts and dexterity of these dependable creatures, who, though not always in the direct line of enemy fire, had their lives put at risk for the jobs they performed.

**Lindsey F. Barnes**, senior archivist and digital projects manager at the National WWII Museum, earned her master’s in library and information science from Louisiana State University.

**Toni M. Kiser**, assistant director of collections and exhibits and registrar at the National WWII Museum, earned her master’s in museum studies at the George Washington University.

March 18, 2013

152 pages, 8 x 10, 28 color photos, 129 halftones, 2 maps

978-0-8071-4996-6

Cloth \$35.00

*We request that your review be held until the publication date and that two clippings be sent to the above address.*

###