

A ballerina in a white tutu is captured in a dynamic pose on a dark stage. She is leaning back, with her arms extended and her head tilted upwards. The tutu is flowing and voluminous, creating a sense of movement. The lighting is dramatic, highlighting the dancer against the dark background.

LSU *Press*

FALL 2011



Louisiana State University Press

Books for Fall 2011

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Cover photograph: Maria Kowroski in *Serenade*. Photo © Paul Kolnik. New York City Ballet Production, choreography by George Balanchine, © The George Balanchine Trust.

Daisy Petals and Mushroom Clouds

LBJ, Barry Goldwater, and the Ad That Changed American Politics

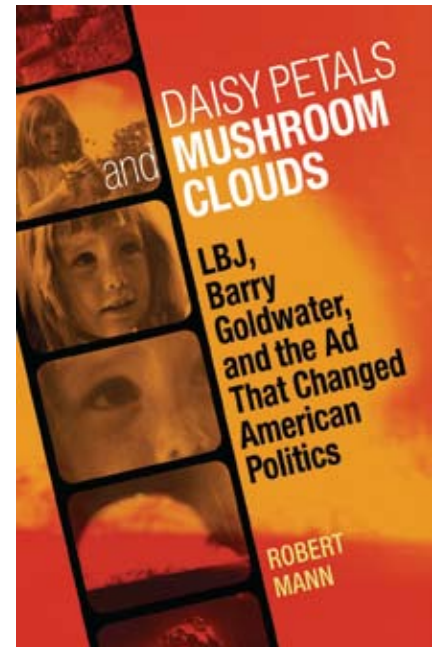
ROBERT MANN

The grainy black and white television ad shows a young girl in a flower-filled meadow, holding a daisy and plucking its petals, which she counts one by one. As the camera slowly zooms in on her eye, a man's solemn countdown replaces hers. In the little girl's eye, we see an atomic mushroom cloud and then we hear President Lyndon Baines Johnson's voice as it intones, "These are the stakes—to make a world in which all of God's children can live, or to go into the dark. We must either love each other, or we must die."

In this thought-provoking and highly readable book, Robert Mann provides a concise, engaging study of the "Daisy Girl" spot, which helped usher presidential campaign advertising into the modern era. Commissioned by Johnson's campaign and aired only once during Johnson's 1964 presidential contest against Barry Goldwater, the spot remains an iconic piece of electoral propaganda, intertwining Cold War fears of nuclear annihilation with the increasingly savvy world of media and advertising. Mann illustrates how Johnson's campaign successfully cast Barry Goldwater as a radical too dangerous to control the nation's nuclear arsenal, a depiction that sparked immediate controversy across the United States.

Repeatedly analyzed in countless print publications, the spot helped contribute to Johnson's crushing defeat over Goldwater and also opened the way to a new age of political advertising that accepts emotional appeals as a routine aspect of campaign strategy.

ROBERT MANN holds the Manship Chair in Journalism at the Manship School of Mass Communication at Louisiana State University and is co-director of the school's Reilly Center for Media & Public Affairs. Formerly an aide to three U.S. senators and a Louisiana governor, Mann is the author of critically acclaimed political histories of the civil rights movement and the Vietnam War. His essays and reviews have appeared in numerous publications, including the *New York Times* and the *Boston Globe*.



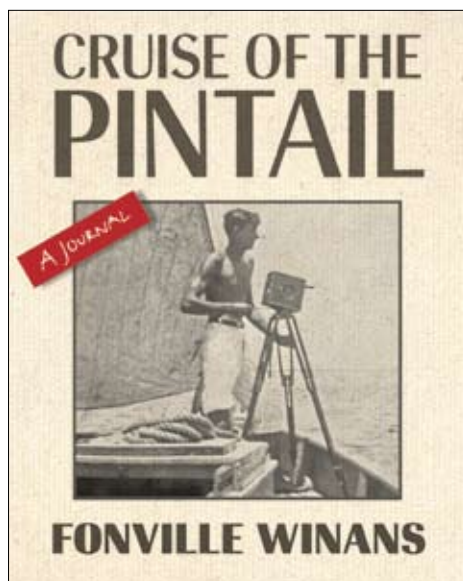
NOVEMBER 2011

216 pages, 5 1/2 x 8 1/2, 28 halftones

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Media Studies



SEPTEMBER 2011

216 pages, 8 x 10, 105 halftones

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Louisiana Studies

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Cruise of the *Pintail*

A Journal

FONVILLE WINANS

Edited by **ROBERT L. WINANS**

Commentary by **JAMES R. TURNER**

In 1932 a young Fonville Winans (1911–1992) left his home in Fort Worth and set out on the waterways of south Louisiana searching for adventure and fortune. This journal recounts, in his own words, how the now-renowned photographer and his two friends—first mate Bob Owen and second mate Don Horridge—ventured onto untamed Louisiana waters aboard a leaking, rudderless sailboat, the *Pintail*.

Fonville was shooting footage for a movie that he was certain would make them rich and famous, telling the story of subtropical south Louisiana's remote coastal landscapes and their curious people. The project was ambitious and risky—just the right combination for three young Texans with hopes of stardom.

Developing his photographic skill, Fonville traveled during the summers of 1932 and 1934 to swamps, barrier islands, and reefs, from Grand Isle to New Orleans to the Atchafalaya, making friends and taking pictures. The journal, in effect, layers Fonville's unique voice over his now-iconic photographic record of moving images and stills.

Robert L. Winans selected more than one hundred photos to illustrate his father's diary entries, offering a fascinating inner look at Fonville and the world as he saw it.

Early this morning we left Marshall, bound for Morgan City, homeport of my boat, the "Pintail." All day long we traveled through hills and swamps and the farther south we got, the more enchanting became the country. We had watched the hills of pine blend into the moss-smothered swamps.

—Fonville Winans

ROBERT L. WINANS is a retired naval design engineer. He lives with his wife, Regina, in Alexandria, Louisiana.

JAMES R. TURNER is a retired landscape architect, artist, illustrator, author, and teacher. He lives in Leesville, Louisiana, with his wife, Meriget Winans, Fonville's daughter.

Robert W. Tebbs, Photographer to Architects

Louisiana Plantations in 1926

RICHARD ANTHONY LEWIS

Foreword by **ROBERT J. CANGELOSI, JR.**

One of the finest architectural photographers in America, Robert W. Tebbs produced the first photographic survey of Louisiana's plantations in 1926. From those images, now housed in the Louisiana State Museum, and never before widely available, 110 plates showcasing fifty-two homes are reproduced here.

Richard Anthony Lewis explores Tebbs's life and career, situating his work along the line of plantation imagery from nineteenth-century woodcuts and paintings to later twentieth-century photographs by John Clarence Laughlin, among others. Providing the family lineage and construction history of each home, Lewis discusses photographic techniques Tebbs used in his alternating panoramic and detail views.

A precise documentarian, Tebbs also reveals a poetic sensibility in the plantation photos: a frequent emphasis on aspects of decay, neglect, incompleteness, and loss lends a wistful aura compounded by the fact that many of the homes no longer exist. This noticeable ambivalence between objectivity and sentiment, Lewis shows, suggests unfamiliarity and even discomfort with the legacy of slavery.

Louisiana in the mid-1920s moved from an economy beyond slave-based agriculture, toward mechanization, and on the brink of social and political

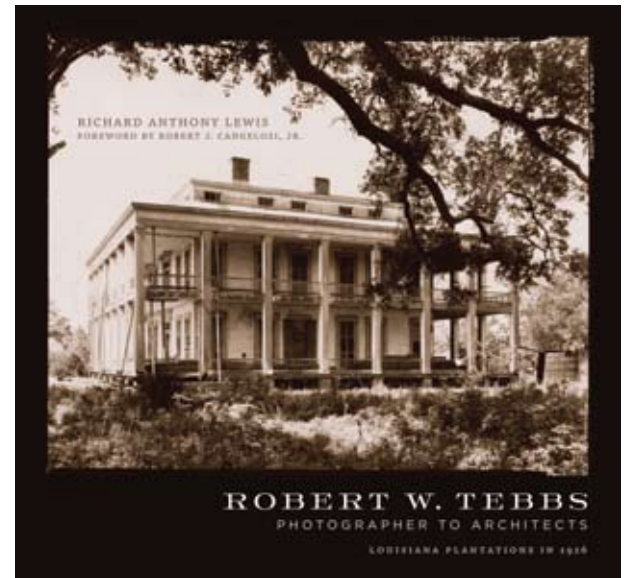
reforms. Tebbs's Louisiana plantation photographs capture a literal and cultural past, reflecting a new national awareness of historic preservation and presenting plantations to us anew.

Plantations pictured include:

Ashland/Belle Helene
Avery Island
Belle Chasse
Belmont
Butler-Greenwood
L'Hermitage
Oak Alley
Parlange
René Beauregard House
Rosedown
Seven Oaks
Shadows-on-the-Teche
The Shades
Waverly

RICHARD ANTHONY LEWIS is the curator of visual arts at the Louisiana State Museum in New Orleans.

ROBERT J. CANGELOSI, JR., is president of Koch and Wilson Architects in New Orleans.



DECEMBER 2011

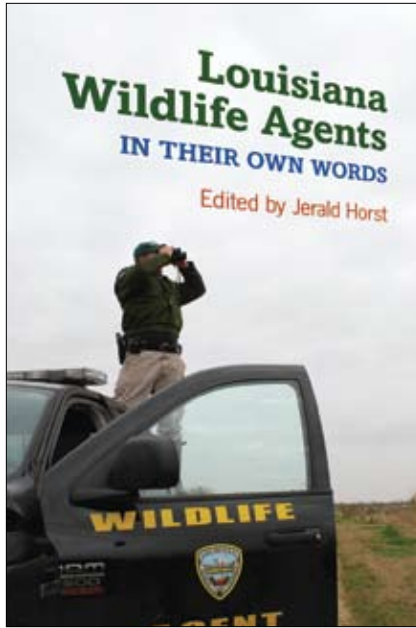
160 pages, 10 1/2 x 10, 135 halftones

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Louisiana Studies

Published with assistance from the Louisiana
Endowment for the Humanities



OCTOBER 2011

264 pages, 6 x 9, 33 color photos

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Louisiana Studies

Louisiana Wildlife Agents

In Their Own Words

Edited by **JERALD HORST**

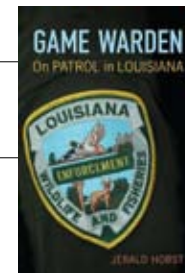
Wildlife agents prepare themselves for anything. In the blink of an eye, a routine arrest for hunting rabbits at night—a crime that carries only a nominal fine—can turn into a manhunt, with an officer's life suddenly at risk.

In *Louisiana Wildlife Agents* officers tell of the unimaginable dangers lurking in their supposedly routine tasks and recall side-splitting tales of misadventures on Louisiana's bayous. The sequel to *Game Warden: On Patrol in Louisiana*, this book allows wardens to share their unforgettable memories, and to detail the perils and pleasures of life behind the wildlife badge.

Jerald Horst compiled vivid anecdotes of the grueling training academy, laughably inept criminals, and real dangers in New Orleans after Hurricane Katrina, all told in the unique voices of the officers. Some of the agents' spouses also speak up, sharing their perspective on what it means to be married to a wildlife man.

Thrilling, funny, heart-wrenching, and life-affirming—sometimes all at once—the stories of *Louisiana Wildlife Agents* will instill in readers a new respect for this challenging, and never-unexciting profession.

JERALD HORST is the author of *Game Warden: On Patrol in Louisiana*; *Trout Masters: How Louisiana's Best Anglers Catch the Lunkers*; with Mike Lane, *Angler's Guide to Fishes of the Gulf of Mexico*; and with his wife, Glenda, *The Louisiana Seafood Bible*. He is a past president of the Louisiana Outdoor Writers Association and a retired professor of fisheries at Louisiana State University Agricultural Center.



ALSO AVAILABLE

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Bayou-Diversity

Nature and People in the Louisiana Bayou Country

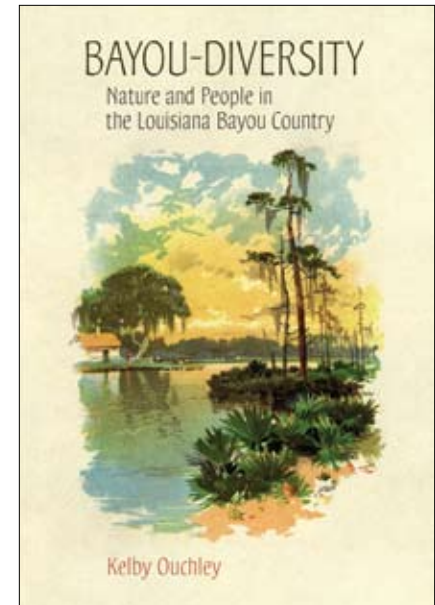
KELBY OUCHLEY

Louisiana's bayous and their watersheds teem with cypress trees, alligators, crawfish, and many other life forms. From Bayou Tigre to Half Moon Bayou, these sluggish streams meander through lowlands, marshes, and even uplands to dominate the state's landscape. In *Bayou-Diversity*, conservationist Kelby Ouchley reveals the bayou's intricate web of flora and fauna.

Through a collection of essays about Louisiana's natural history, Ouchley details an amazing array of plants and animals found in the Bayou State. Bald-cypress, orchids, feral hogs, eels, black bears, bald eagles, and cottonmouth snakes live in the well over a hundred bayous of the region. Collectively, Ouchley's vignettes portray vibrant and complex habitats. But human interaction with the bayou and our role in its survival, Ouchley argues, will determine the future of these intricate ecosystems.

Bayou-Diversity narrates the story of the bayou one flower, one creature at a time, in turn illustrating the bigger picture of this treasured and troubled Louisiana landscape.

KELBY OUCHLEY, a former biologist and manager for the United States Fish and Wildlife Service, is the author of *Flora and Fauna of the Civil War: An Environmental Reference Guide* and recipient of the Louisiana Governor's Conservationist of the Year Award presented by the National Wildlife Federation.



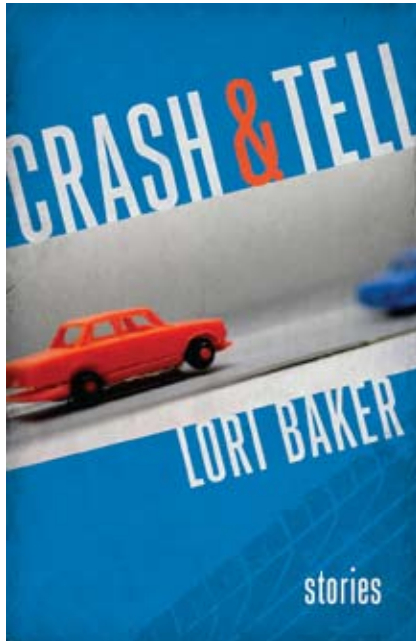
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Louisiana Studies



SEPTEMBER 2011

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LSU Press Paperback Original

Fiction

Yellow Shoe Fiction

Michael Griffith, Series Editor

Crash & Tell

Stories

LORI BAKER

Sometimes wildly funny, yet often serious, jarringly uncanny yet realistic, the stories in Lori Baker's *Crash & Tell* seem to come from a different time and place. In her darkly whimsical world, Baker plays with a variety of narrative voices and styles, skillfully treading the line between traditional storytelling and the literary avant-garde. The interconnected stories provide a revealing account of women's lives, exploring the dark side of romance and the workplace. Laced with the surreal, the familiar neighborhoods of our lives grow strange through the lens of memory and murder.

From the comical re-imagining of Jane Goodall's life among the apes—told from the eyes of Jane as a debutante escapee—to a professional research subject who outwits a cunning psychiatrist; a photographer who must come to grips with a peculiar family obsession; a bored wife on vacation experiencing an unexpected seaside interlude with an oddly menacing dentist; and a car crash that leads to the most unromantic of romances—the alienated suburbanites of these tales value memories (and ghosts) over people.

Virginia has to suppress a scream when she finds them. They're pretty in a way, with their slender foxy faces and sinuous bodies and soft brown and red and butterscotch fur. They're coiled peaceably together in the golden straw, a rabbit's worst nightmare, a tasteless Easter joke.

—From *Crash & Tell*

LORI BAKER taught fiction at Brown University and is the author of *Crazy Water: Six Fictions*, which won the Mamdouha S. Bobst Award for Short Fiction.

WINNER of the GOLDSMITH PRIZE, the AEJMC TANKARD BOOK AWARD, and the AMERICAN JOURNALISM HISTORIANS ASSOCIATION BOOK OF THE YEAR

NEW IN PAPER

Journalism's Roving Eye

A History of American Foreign Reporting

JOHN MAXWELL HAMILTON

"*Journalism's Roving Eye* is an alluring and enlightening piece of work. Hamilton . . . spurns plodding narrative in favor of an intelligent tour, full of unexpected pleasures and plums. The book, in its scope, detail, and sheer mastery, is a major achievement."

—James Boyan, *Columbia Journalism Review*

"Not just for journalism hounds, *Journalism's Roving Eye* ladles from the last two and a half centuries a detailed history of American reporting from abroad. Hamilton, a former foreign correspondent turned academic, assembles the components of the big foreign-reporting machine—the editors, publishers, reporters, fixers, and shooters, as well as technologies such as transoceanic telegraph cables, television, the geosynchronous satellite, the personal computer, and the Internet—to produce an authoritative book. There is nothing like it in the library."

—*Slate Magazine*

"*Journalism's Roving Eye* is a prodigious account of a specific form of newsgathering—foreign correspondence . . . Journalism has a raffish and colorful past, but the annals of foreign reporting are particularly suited to the storytelling that Hamilton provides. His book is an expansive narrative that also underscores serious questions about what is happening now."

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"This monumental yet eminently readable book starts to fill a major hole in mass communication history literature: the development of foreign correspondence."

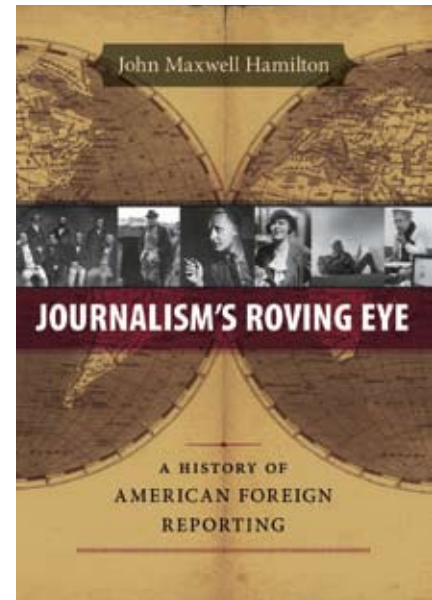
—*Association for Education in Journalism and Mass Communication*

John Maxwell Hamilton's *Journalism's Roving Eye* has quickly become the definitive history of American foreign reporting. This updated edition includes a new preface and updated text that reflects the most current developments in foreign reporting. Beginning with the colonial era, the book focuses on underlying factors—such as technology and public opinion—as well as a cavalcade of personalities who bring the narrative to life in arresting detail and make this an indispensable resource for anyone eager to understand the evolution of foreign news-gathering.

JOHN MAXWELL HAMILTON, the Hopkins P. Breazeale Foundation Professor of Journalism at Louisiana State University, was the founding dean of the Manship School of Mass Communication at Louisiana State University and currently is the university's executive vice chancellor and provost.

He began his journalism career at the *Milwaukee Journal* and reported from abroad for the *Christian Science Monitor* and ABC Radio. His work has appeared in the *New York Times*, *The Nation*, *Foreign Affairs*, and he was a longtime commentator on public radio's *Marketplace*.

Hamilton is a member of the Council on Foreign Relations and on the board of directors of the International Center for Journalists. He is the author or coauthor of five other books and editor of the LSU Press book series "From Our Own Correspondent."



AUGUST 2011

680 pages, 7 x 10

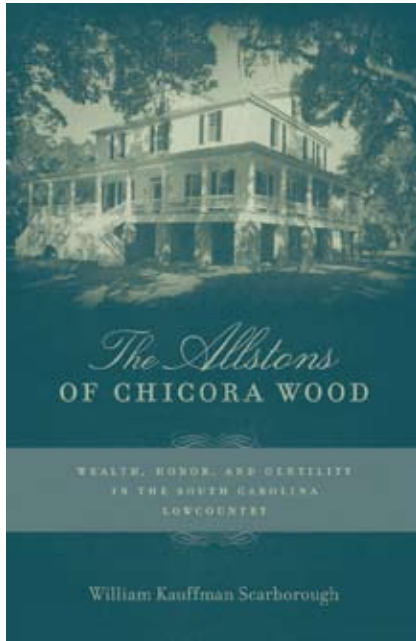
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Southern History

The Allstons of Chicora Wood

Wealth, Honor, and Gentility in the South Carolina Lowcountry

WILLIAM KAUFFMAN SCARBOROUGH

William Kauffman Scarborough's absorbing biography, *The Allstons of Chicora Wood*, chronicles the history of a South Carolina planter family from the opulent antebellum years through the trauma of the Civil War and postwar period. Scarborough's examination of this extraordinarily enterprising family focuses on patriarch Robert R. F. W. Allston, his wife Adele Petigru Allston, and their daughter Elizabeth Allston Pringle Scarborough.

Scarborough shows how Allston, in the four decades before the Civil War, converted a small patrimony into a Lowcountry agricultural empire of seven rice plantations, all the while earning an international reputation for the quality of his rice and his expertise. Scarborough also examines Allston's twenty-eight-year career in the state legislature and as governor from 1856 to 1858.

Upon his death in 1864, Robert Allston's wife of thirty-two years, Adele, suddenly found herself at the head of the family. Scarborough traces how she successfully kept the family plantations afloat in the postwar years through a series of decisions that exhibited her astute business judgment and remarkable strength of character.

In the next generation, one of the Allstons' five children followed a similar path. Elizabeth "Bessie" Allston took over management of the remaining family plantations upon the death of her husband and, in order to pay off the plantation mortgages, embarked on a highly successful literary career. Bessie authored two books, the first treating her experiences as a woman rice planter and the second describing her childhood before the war.

A major contribution to southern history, *The Allstons of Chicora Wood* provides a fascinating look at a prominent southern family who survived the traumas of war and challenges of Reconstruction.

WILLIAM KAUFFMAN SCARBOROUGH, professor emeritus of history at the University of Southern Mississippi, is the author of *The Overseer* and *Masters of the Big House* and editor of the three-volume *Diary of Edmund Ruffin*.

Steamboats and the Rise of the Cotton Kingdom

ROBERT GUDMESTAD

The arrival of the first steamboat, *The New Orleans*, in early 1812 touched off an economic revolution in the South. In states west of the Appalachian Mountains, running steamboats quickly grew into a booming business that would lead to new cultural practices and a stronger sectional identity.

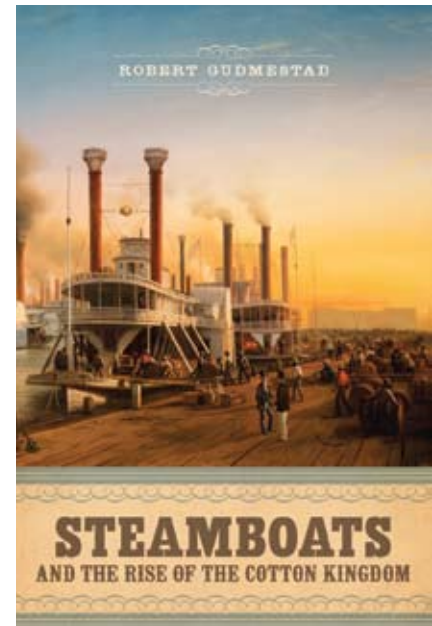
In *Steamboats and the Rise of the Cotton Kingdom* Robert Gudmestad examines the wide-ranging influence of steamboats on the southern economy. From carrying cash crops to market, to contributing to slave productivity, increasing the flexibility of labor, and connecting southerners to overlapping orbits of regional, national, and international markets, steamboats not only benefitted slaveholders and northern industries but also affected cotton production.

This technology literally put people into motion, and travelers developed an array of unique cultural practices, from gambling to boat races. Gudmestad also asserts that the intersection of these riverboats and the environment reveals much about sectional identity in antebellum America. As federal funds backed railroad construction instead of clearing

waterways for steamboats, southerners looked to coordinate their own economic development, free of national interests.

Steamboats and the Rise of the Cotton Kingdom offers new insights into the remarkable and significant history of transportation and commerce in the prewar South.

ROBERT GUDMESTAD is an assistant professor of history at Colorado State University and author of *A Troublesome Commerce: The Transformation of the Interstate Slave Trade*.



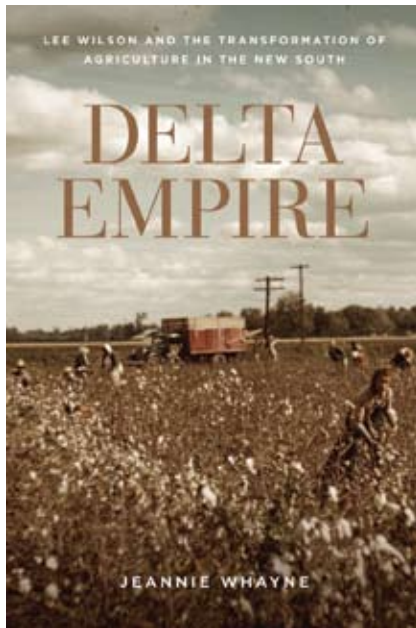
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312 pages, 6 x 9, 9 halftones, 3 maps

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Southern History



DECEMBER 2011

312 pages 6 x 9, 16 halftones, 4 maps

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Southern History

Making the Modern South
David Goldfield, Series Editor

Published with the assistance of the
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Delta Empire

Lee Wilson and the Transformation of Agriculture in the New South

JEANNIE WHAYNE

In *Delta Empire* Jeannie Wayne employs the fascinating history of a powerful plantation owner in the Arkansas delta to recount the evolution of southern agriculture from the late nineteenth century through World War II.

After his father's death in 1870, Robert E. "Lee" Wilson inherited 400 acres of land in Mississippi County, Arkansas. Over his lifetime, he transformed that inheritance into a 50,000-acre lumber operation and cotton plantation. Early on, Wilson saw an opportunity in the swampy local terrain, which sold for as little as fifty cents an acre, to satisfy an expanding national market for Arkansas forest reserves. He also led the fundamental transformation of the landscape, involving the drainage of tens of thousands of acres of land, in order to create the vast agricultural empire he envisioned.

A consummate manager, Wilson employed the tenancy and sharecropping system to his advantage while earning a reputation for fair treatment of laborers, a reputation—Wayne suggests—not entirely deserved. He cultivated a cadre of relatives and employees from whom he expected absolute devotion. Leveraging every asset during his

life and often deeply in debt, Wilson saved his company from bankruptcy several times, leaving it to the next generation to successfully steer the business through the challenges of the 1930s and World War II.

Delta Empire: Lee Wilson and the Transformation of Agriculture in the New South traces the transition from the labor-intensive sharecropping and tenancy system to the capital-intensive plantations of the post-World War II era. Through Wilson's story Wayne provides a compelling case study of strategic innovation and the changing economy of the South in the late nineteenth century.

JEANNIE WHAYNE is a professor of history at the University of Arkansas and the author of *A New Plantation South: Land, Labor, and Federal Favor in Twentieth-Century Arkansas* and editor of several books, including *Shadows over Sunnyside: Evolution of a Plantation in Arkansas, 1830–1945* and *Arkansas Delta: A Land of Paradox*.

Sustaining Southern Identity

Douglas Southall Freeman and Memory in the Modern South

KEITH D. DICKSON

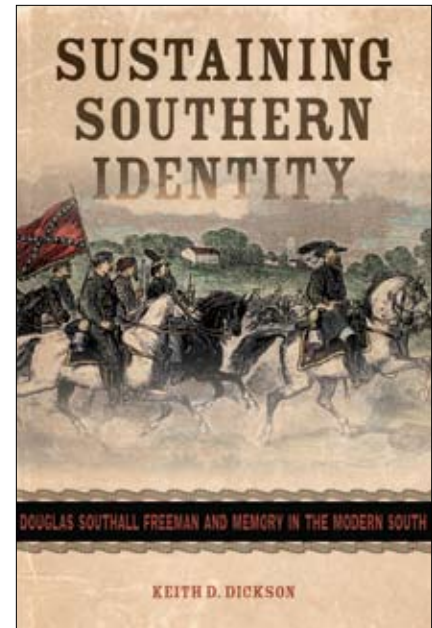
Pulitzer Prize–winning historian Douglas Southall Freeman, perhaps more than any other writer in the first half of the twentieth century, helped shape and sustain a collective identity for white southerners. A journalist, lecturer, radio broadcaster, and teacher of renown, Freeman wrote and spoke on themes related to southern memory throughout his life.

Keith D. Dickson's *Sustaining Southern Identity* offers a masterful intellectual biography of Freeman as well as a comprehensive analysis of how twentieth-century southerners came to remember the Civil War, fashion their values and ideals, and identify themselves as citizens of the South.

Dickson's work underscores Freeman's contributions to the enduring memory of Confederate courage and sacrifice in southern culture. The longtime editor of the *Richmond News Leader*, Freeman wrote several authoritative and extraordinarily influential multivolume historical narratives about both Confederate general Robert E. Lee and the high command of the Army of Northern Virginia. His contributions to the enduring southern memory framework—with its grand narrative of Con-

federate courage and sacrifice, and its attachment to symbols and rituals—still serve as a touchstone for the memory-truths that define a distinct identity in the South.

KEITH D. DICKSON is professor of military studies at the Joint Forces Staff College, at National Defense University.



NOVEMBER 2011

336 pages, 6 x 9, 2 halftones, 1 graph

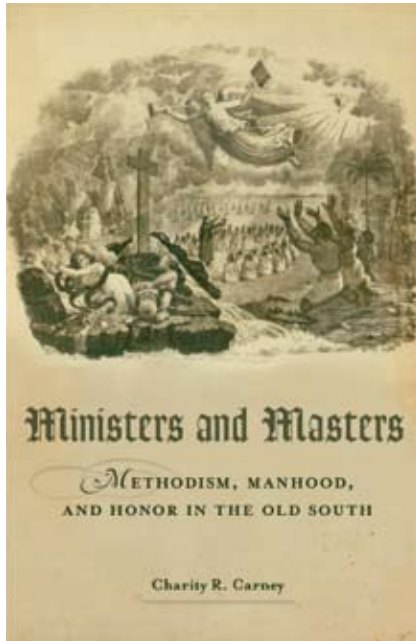
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Southern History

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David Goldfield, *Series Editor*

Published with the assistance of the
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NOVEMBER 2011

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Southern History

Ministers and Masters

Methodism, Manhood, and Honor in the Old South

CHARITY R. CARNEY

In *Ministers and Masters* Charity R. Carney presents a thorough account of the way in which Methodist preachers constructed their own concept of masculinity within—and at times in defiance of—the constraints of southern honor culture of the early nineteenth century. By focusing on this unique subgroup of southern men, the book explores often-debated concepts like southern honor and patriarchy in a new way.

Carney analyzes Methodist preachers both involved with and separate from mainstream southern society, and notes whether they served as itinerants—venturing into rural towns—or remained in city churches to witness to an urban population. Either way, they looked, spoke, and acted like outsiders, refusing to drink, swear, dance, duel, or even dress like other white southern men. Creating a separate space in which to minister to southern men, women, and children, oftentimes converting a dancehall floor into a pulpit, raised the ire of non-Methodists around them. Carney shows how understanding these distinct and defiant differences provides an invaluable window into antebellum society and also the variety of masculinity standards within that culture.

In *Ministers and Masters*, Carney uses ministers' stories to reinforce notions of secular sinfulness and heroic Methodist leadership, exposes contradictory tales of spiritual equality and racial hierarchy, and builds a complex narrative that shows how numerous ministers both rejected and adopted concepts of southern mastery. Torn between convention and conviction, Methodist preachers created one of the many "Souths" that existed in the nineteenth century and added another dimension to the well-documented culture of antebellum society.

CHARITY R. CARNEY is an adjunct faculty member in the Department of History at Stephen F. Austin State University.

Abraham Lincoln and Treason in the Civil War

The Trials of John Merryman

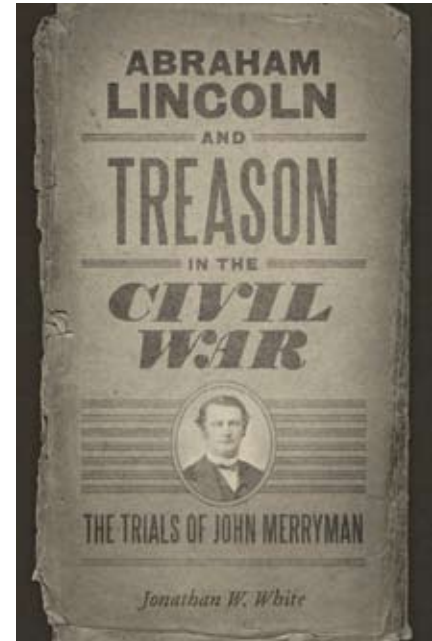
JONATHAN W. WHITE

In the spring of 1861, Union military authorities arrested Maryland farmer John Merryman on charges of treason against the United States for burning railroad bridges around Baltimore in an effort to prevent northern soldiers from reaching the capital. From his prison cell at Fort McHenry, Merryman petitioned Chief Justice of the Supreme Court Roger B. Taney for release through a writ of habeas corpus. Taney issued the writ, but President Abraham Lincoln ignored it. In mid July Merryman was released, only to be indicted for treason in a Baltimore federal court. His case, however, never went to trial and federal prosecutors finally dismissed it in 1867.

In *Abraham Lincoln and Treason in the Civil War*, Jonathan White reveals how the arrest and prosecution of this little-known Baltimore farmer had a lasting impact on the Lincoln administration and Congress as they struggled to develop policies to deal with both northern traitors and south-

ern rebels. His work sheds significant new light on several perennially controversial legal and constitutional issues in American history, including the nature and extent of presidential war powers, the development of national policies for dealing with disloyalty and treason, and the protection of civil liberties in wartime.

JONATHAN W. WHITE is a postdoctoral fellow at the Center for American Studies at Christopher Newport University.



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224 pages, 5 1/2 x 8 1/2, 13 halftones

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Paper 978-0-8071-4346-9

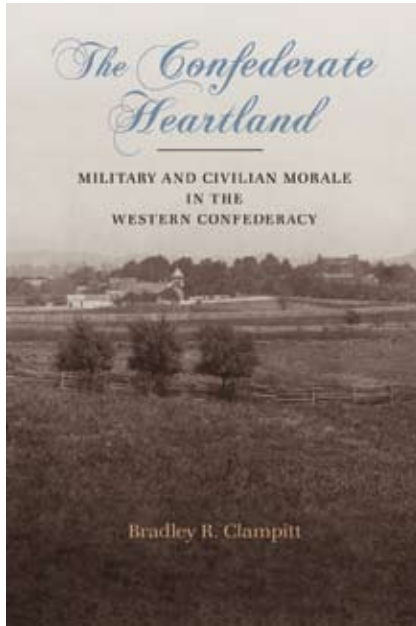
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Civil War Studies

Conflicting Worlds: New Dimensions of
the American Civil War

T. Michael Parrish, Series Editor

Published with the assistance of the
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Conflicting Worlds: New Dimensions of
the American Civil War

T. Michael Parrish, Series Editor

The Confederate Heartland

Military and Civilian Morale in the Western Confederacy

BRADLEY R. CLAPPITT

Bradley Clappitt's *The Confederate Heartland* examines morale in the Civil War's western theater—the region that witnessed the most consistent Union success and Confederate failure and the battleground where many historians contend that the war was won and lost. Clappitt's western focus provides a glimpse into the hearts and minds of Confederates who routinely witnessed the defeat of their primary defenders, the Army of Tennessee.

This book tracks morale through highs and lows related to events on and off the battlefield and addresses the lingering question of when and why western Confederates recognized and admitted defeat. Clappitt digs beneath the surface to illustrate the intimate connections between battlefield and home front and demonstrates a persistent dedication to southern independence among residents of the Confederate heartland until that spirit was broken on the battlefields of Middle Tennessee in late 1864.

In the end, the western Confederates examined in this study possessed a strong sense of collective identity that persisted long past the point

when defeat on the battlefield was all but certain. Ultimately, by authoring a sweeping vision of the Confederate heartland and by addressing questions related to morale, nationalism, and Confederate identity with a western emphasis, Clappitt helps to fashion a more balanced historical landscape for Civil War studies.

BRADLEY R. CLAPPITT is an assistant professor of history at East Central University.

Views from the Dark Side of American History

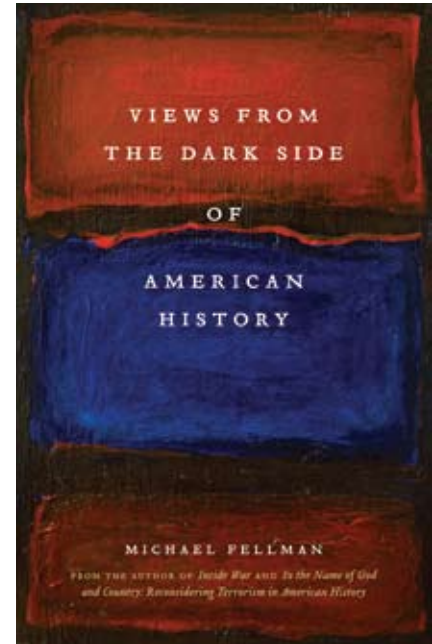
MICHAEL FELLMAN

Throughout his long and influential career, Michael Fellman has explored the tragic side of American history. Best known for his path-breaking work on the American Civil War and for an interdisciplinary methodology that utilizes social psychology, cultural anthropology, and comparative history, Fellman has delved into issues of domination, exploitation, political violence, racism, terrorism, and the experiences of war. Incorporating essays written over the past thirty years—two of them previously unpublished, and the others not widely available—*Views from the Dark Side of American History* reveals some of the major personal and scholarly concerns of his career and illuminates his approach to history, research, applied theory, and analysis.

Each essay includes a thought-provoking preface and afterword that situate it in its time and explore its intellectual and political contexts. Fellman also grapples with the personal elements of developing as a historian—the people with whom he argued or agreed with, the settings in which he gave or published the papers, and the subjective as well as his-

torical issues that he addressed. The collection encourages history students, historians, and general readers of history to think through the layers of their historical engagement and to connect their personal experiences and social commitments to their explorations.

MICHAEL FELLMAN, Professor Emeritus of History at Simon Fraser University, in Vancouver, British Columbia, is the author of eight books, including *In the Name of God and Country: Reconsidering Terrorism in American History*; *The Making of Robert E. Lee*; *Citizen Sherman: A Life of William T. Sherman*; and *Inside War: The Guerrilla Conflict in Missouri During the American Civil War*.



NOVEMBER 2011

176 pages, 5 1/2 x 8 1/2

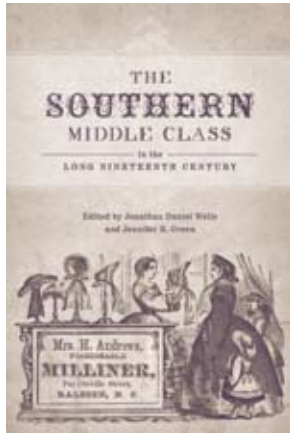
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LSU Press Paperback Original

U.S. History

Conflicting Worlds: New Dimensions of
the American Civil War
T. Michael Parrish, Series Editor



The Southern Middle Class in the Long Nineteenth Century

Edited by
JONATHAN DANIEL WELLS
and **JENNIFER R. GREEN**

Jonathan Daniel Wells and Jennifer R. Green provide a series of provocative essays reflecting innovative, original research on professional and commercial interests in the nineteenth-century South, often seen as composed of just two classes—planters and slaves. Rather, an active middle class, made up of men and women devoted to the cultural and economic modernization of Dixie, worked with the northern middle class, and independently, to bring reforms to the region.

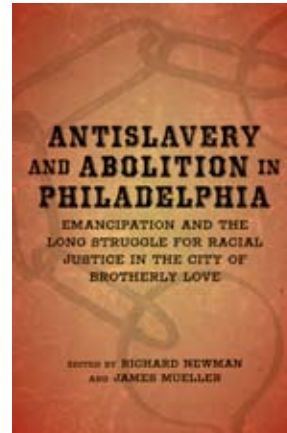
With a balance of established and younger authors, of antebellum and postbellum analyses, and of narrative and quantitative methodologies, these essays offer new ways to think about politics, society, gender, and culture during this exciting era of southern history. The contributors show that many like-minded southerners sought to create a “New South,” one similar to northern society. They supported the creation of public schools and an end to dueling, but less progressive reform was also endorsed, such as building factories with slaves doing the work rather than white wage-earners.

The Southern Middle Class in the Long Nineteenth Century significantly influences thought on the social structure of the South, the centrality of class in history, and the events prior to and after the Civil War.

JONATHAN DANIEL WELLS, associate professor of history at Temple University, is the author of *The Origins of the Southern Middle Class, 1800–1861*.

JENNIFER R. GREEN is a professor of history at Central Michigan University. Her book *Military Education and the Emerging Middle Class of the Old South* won the New Scholar Book Award of the American Educational Research Association.

DECEMBER 2011 / 325 pages, 6 x 9 / 978-0-8071-3851-9 / Cloth \$45.00s
Southern History



Antislavery and Abolition in Philadelphia

Emancipation and the Long Struggle for Racial Justice in the City of Brotherly Love

Edited by **RICHARD NEWMAN**
and **JAMES MUELLER**

Antislavery and Abolition in Philadelphia considers the cultural, political, and religious contexts shaping the long struggle against racial injustice in one of early America’s most important cities. Comprised of nine scholarly essays by a distinguished group of historians, the volume recounts the antislavery movement in Philadelphia from a marginalized status during the colonial era to its rise during the Civil War.

Philadelphia was the home to the Society of Friends, which offered the first public attack on slavery in the 1680s; the Pennsylvania Abolition Society, the western world’s first antislavery group; and to generations of abolitionists, who organized some of early America’s most important civil rights groups.

These abolitionists—black, white, religious, secular, male, female—grappled with the meaning of black freedom earlier and more consistently than anyone else in early American culture. Cutting-edge academic views illustrate Philadelphia’s antislavery movement, how it survived societal opposition, and remained vital to evolving notions of racial justice.

RICHARD NEWMAN is a professor of history at the Rochester Institute of Technology and author of *Freedom’s Prophet: Bishop Richard Allen, The AME Church, and the Black Founding Fathers* and *The Transformation of American Abolitionism: Fighting Slavery in the Early Republic*.

JAMES MUELLER recently retired as the chief historian at the Independence Hall National Historic Park in Philadelphia.

NOVEMBER 2011 / 264 pages, 6 x 9 / 978-0-8071-3991-2 / Cloth \$39.95s
Slavery Studies

Antislavery, Abolition, and the Atlantic World
R. J. M. Blackett and James Brewer Stewart, Series Editors

The Louisiana Legislative Black Caucus

Race and Representation in the Pelican State

JAS M. SULLIVAN and **JONATHAN WINBURN**

Foreword by **YVONNE DORSEY**

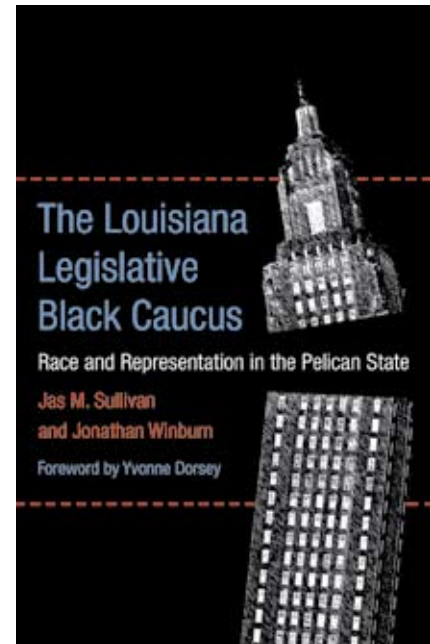
Since the creation of the Louisiana Legislative Black Caucus in 1977, the number of black lawmakers in the Louisiana Legislature has increased; however, on many of the socioeconomic indicators, the condition of their constituents has failed to improve. In *The Louisiana Legislative Black Caucus*, Jas M. Sullivan and Jonathan Winburn analyze the evolution of the LLBC and examine its current state, raising critical questions as to the effectiveness and limitations of this body of minority legislators.

Sullivan and Winburn ask why the LLBC has the lowest bill-passage rate among all the groups in the legislature at the same time their Democratic party holds the majority. The inability of the LLBC to form coalitions across party lines and even inside their own party limit—its effectiveness, the authors contend: though LLBC members vote together more often than any other group in the legislature, their bills rarely receive support from outside the caucus. The issues faced by the LLBC's constituents often fail to garner enough support from white Democrats, a group more closely aligned with their Republican colleagues.

Based on years of research and extensive interviews with caucus members, *The Louisiana Legislative Black Caucus* offers a deft analysis of minority representation in Louisiana that helps explain why, four decades after the LLBC was established, blacks continue to lag behind whites on key social and economic indicators in the Pelican State.

JAS M. SULLIVAN is an assistant professor of political science and African and African American studies at Louisiana State University.

JONATHAN WINBURN is an assistant professor of political science at the University of Mississippi.



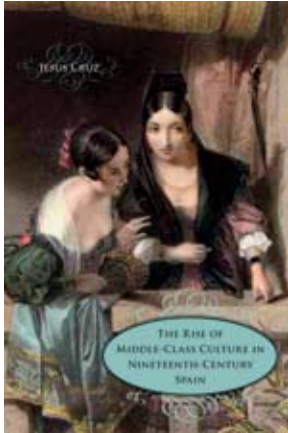
DECEMBER 2011

216 pages, 5 1/2 x 8 1/2, 1 map, 15 graphs

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Political Science



The Rise of Middle-Class Culture in Nineteenth-Century Spain

JESUS CRUZ

In his stimulating study, Jesus Cruz examines middle-class lifestyles—generally known as bourgeois culture—in nineteenth-century Spain. Cruz argues that the middle class ultimately contributed to Spain’s democratic stability and economic prosperity in the last decades of the twentieth century.

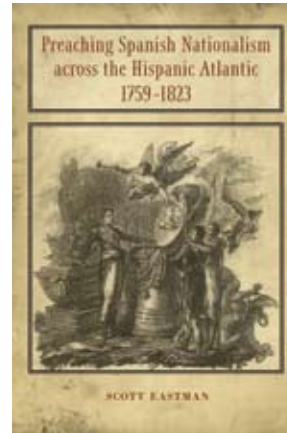
Interdisciplinary in scope, Cruz’s work draws upon the methodology of various disciplines—including material culture, consumer studies, and social history—to investigate class. In recent years, scholars in the field of Spanish studies have analyzed disparate elements of modern middle-class milieu, such as leisure and sociability, but Cruz looks at these elements as part of the whole. He traces the contribution of nineteenth-century bourgeois cultures not only to Spanish modernity but to the history of Western modernity more broadly.

The Rise of Middle-Class Culture in Nineteenth-Century Spain provides key insights for scholars in the fields of Spanish and European studies, including history, literary studies, art history, historical sociology, and political science.

JESUS CRUZ is professor of Iberian history at the University of Delaware. His publications include *Gentlemen, Bourgeois, and Revolutionaries: Political Change and Cultural Persistence among the Spanish Dominant Groups, 1750–1850* and *Los notables de Madrid: las bases sociales de la revolución liberal española*. Currently he is the general editor of the *Bulletin for Spanish and Portuguese Historical Studies*.

DECEMBER 2011 / 312 pages, 6 x 9 / 978-0-8071-3919-6 / Cloth \$42.50s
European History

Published with assistance from the Spanish Ministry of Culture



Preaching Spanish Nationalism across the Hispanic Atlantic, 1759–1823

SCOTT EASTMAN

In this debut work, Scott Eastman tackles the thorny issue of nationalism in the eighteenth- and nineteenth-century Spanish Atlantic Empire. *Preaching Spanish Nationalism across the Hispanic Atlantic* challenges the idea that nationalism was constructed out of the ashes of confessional society. Rather, the tenets of Roman Catholicism and the ideals of Enlightenment worked together to lay the basis for a “mixed modernity” within the territories of the Spanish monarchy.

Drawing on sermons, catechisms, political pamphlets, and newspapers, Eastman demonstrates how religion and tradition were bound together within burgeoning nationalist discourses in both Spain and Mexico. And though the inclusive notion of Spanish nationalism faded as the revolutions in the Hispanic Atlantic world established new loyalty to postcolonial states, the religious imagery and rhetoric that had served to define Spanish identity survived and resurfaced throughout the course of the long nineteenth century.

Preaching Spanish Nationalism across the Hispanic Atlantic skillfully debates the prevailing view that the monolithic Catholic Church—as the symbol of the ancien régime—subverted a secular progression toward nationalism and modernity. It was, Eastman deftly contends, the common political and religious culture of the Spanish Atlantic Empire that ultimately transformed its subjects into citizens of the Hispanic Atlantic world.

SCOTT EASTMAN received his doctorate from the University of California, Irvine, and currently is an assistant professor of transnational history at Creighton University.

JANUARY 2012 / 264 pages, 6 x 9 / 978-0-8071-3957-8 / Cloth \$42.50s
Atlantic History

Dangerous Hoops

A Forensic Marketing Action Adventure

**D. LARRY CRUMBLEY, FRED H. CAMPBELL,
THOMAS J. KARAM, and PETER A. MARESCO**

Part crime novel, part textbook, *Dangerous Hoops* combines the principles of marketing and forensic accounting into a lively narrative to educate and entertain.

Set in the world of professional sports, *Dangerous Hoops* introduces FBI agent Bill Douglass as he pursues a deadly extortionist in order to save lives—and spare the NBA from a public relations nightmare. The adventurous storyline—complete with demands for cash and diamonds, poisoned collectors' cards, and botched drop-offs—also explores aspects of business and marketing with examples from the world of pro basketball.

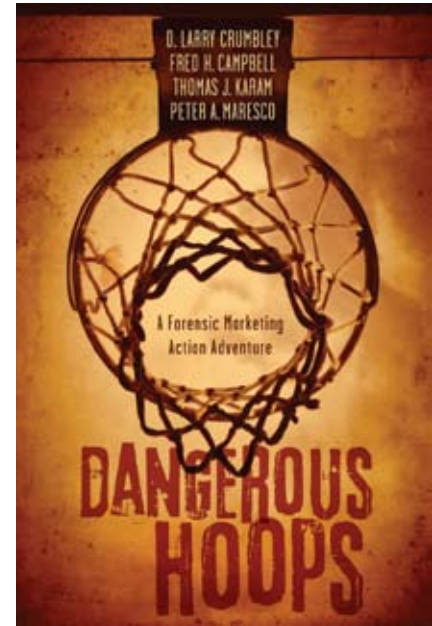
Both innovative and educational, *Dangerous Hoops* provides real instruction in a novel form and serves as a refreshing text for business majors and MBA students.

D. LARRY CRUMBLEY is KPMG Endowed Professor of Accounting in the E. J. Ourso College of Business at Louisiana State University and the author of many other educational novels.

FRED H. CAMPBELL is a retired professor of marketing at University of North Carolina–Charlotte and formerly Jefferson-Pilot Professor of Business and dean at Pfeiffer University.

THOMAS J. KARAM is an instructor in the department of marketing at the E. J. Ourso College of Business at Louisiana State University.

PETER A. MARESCO is a clinical associate professor at the John F. Welch College of Business at Sacred Heart University.



AUGUST 2011

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Accounting



NEW IN PAPER

The Plague Files

Crisis Management in Sixteenth-Century Seville

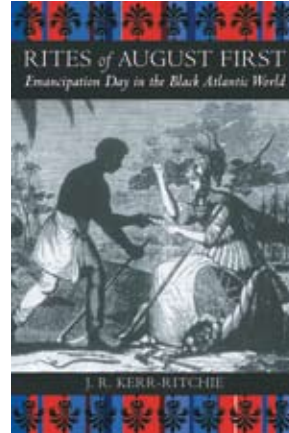
ALEXANDRA PARMA COOK and
NOBLE DAVID COOK

“This urban microhistory boasts an impressive cast of characters from slave to city councilman, barber-surgeon to university-trained physician, innkeeper to apothecary, pauper to priest.”—*Bulletin of the History of Medicine*

In *The Plague Files*, Alexandra Parma Cook and Noble David Cook recount the travails of 1580s Seville, exposing the difficult lives of ordinary people and shedding light on the challenges municipal officials faced as they attempted to find solutions to the public health emergencies that threatened the city’s residents. *The Plague Files* provides an indispensable resource for those studying early modern Spain.

ALEXANDRA PARMA COOK is an independent scholar, and **NOBLE DAVID COOK** is a professor of history at Florida International University. The Cooks have worked together for more than thirty years and have co-authored several books, including *Good Faith and Truthful Ignorance: A Case of Transatlantic Bigamy*. They live in Coral Gables, Florida.

JANUARY 2012 / 320 pages, 6 x 9, 13 halftones, 3 maps / 978-0-8071-4360-5
Paper \$21.50s / European History



NEW IN PAPER

Rites of August First

Emancipation Day in the Black Atlantic World

J. R. KERR-RITCHIE

“*Rites of August First* is an absorbing and meticulous study that documents the impact of British Caribbean emancipation in 1834 on the drive to abolish slavery in the United States.”—*The Public Historian*

“Kerr-Ritchie provides a sophisticated study of the celebration of August First Day in the West Indies, Canada, the US, and Britain.”—*Choice*

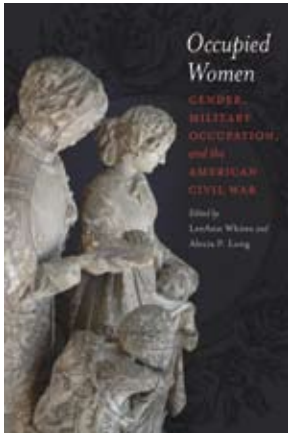
“*Rites of August First* will prove a valuable resource for anyone interested in the history of the abolition movement, black culture, or the formation of transatlantic and transnational cultures in the nineteenth century.”—*Canadian Journal of History*

In *Rites of August First*, J. R. Kerr-Ritchie provides the first detailed analysis of the origins, nature, and consequences of August First Day—the most important annual celebration of the emancipation of colonial slavery throughout the British Empire. Spanning the Western hemisphere, Kerr-Ritchie successfully unravels the cultural politics of emancipation celebrations, analyzing the social practices informed by public ritual, symbol, and spectacle designed to elicit feelings of common identity among blacks in the Atlantic world.

J. R. KERR-RITCHIE is an associate professor of history at Howard University in Washington, D.C., and the author of *Freedpeople in the Tobacco South: Virginia, 1860–1900*.

DECEMBER 2011 / 312 pages, 6 x 9 / 978-0-8071-4364-3 / Paper \$23.00s
Atlantic Studies

Antislavery, Abolition, and the Atlantic World
R. J. M. Blackett and James Brewer Stewart, Series Editors



NEW IN PAPER

Occupied Women

Gender, Military Occupation, and the American Civil War

Edited by **LEEANN WHITES** and **ALECIA P. LONG**

"This collection of essays is one of those rare books that provides unique insights into women's roles in the Civil War."—*Civil War News*

"Any scholar or general reader who enjoys women's history or the Civil War will find this collection enlightening."—*Civil War Book Review*

In *Occupied Women*, twelve distinguished historians consider how women's reactions to occupation affected both the strategies of military leaders and ultimately even the outcome of the Civil War. Civil War historians have traditionally depicted Confederate women as rendered inert by occupying armies, but these essays demonstrate that women came together to form a strong, localized resistance to military invasion. This pioneering collection helps reconfigure the location of conflict and the chronology of the American Civil War.

LEEANN WHITES is a professor of history at the University of Missouri. She is the author of *The Civil War as a Crisis in Gender* and *Gender Matters: Civil War, Reconstruction, and the Making of the New South* and coeditor of *Women in Missouri History: In Search of Power and Influence*.

ALECIA P. LONG is an assistant professor of history at Louisiana State University. She is the author of *The Great Southern Babylon: Sex, Race, and Respectability in New Orleans, 1865–1920*, winner of the Julia Cherry Spruill Prize for the best book in southern women's history in 2005.

JANUARY 2012 / 264 pages, 6 x 9, 1 map / 978-0-8071-3717-8 / Paper \$21.50s
Civil War Studies



NEW IN PAPER

Brothels, Depravity, and Abandoned Women

Illegal Sex in Antebellum New Orleans

JUDITH KELLEHER SCHAFER

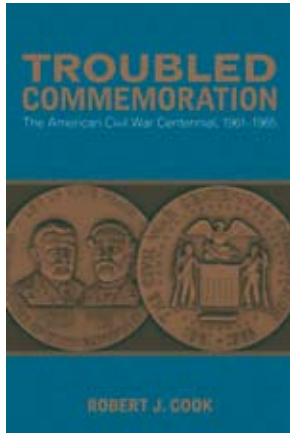
". . . [L]ikely to remain the definitive study of late antebellum prostitution in New Orleans for the foreseeable future, as it provides a cornucopia of information for scholars."—*H-Net Reviews*

"Once again, Schafer has proven herself an indefatigable researcher in the city's court records."—*Journal of the Early Republic*

In *Brothels, Depravity, and Abandoned Women*, Judith Kelleher Schafer examines case histories from the First District Court of New Orleans and tells the engrossing story of prostitution in the city prior to the Civil War. Relying on previously unexamined court records and newly available newspaper articles, Schafer ably details the brutal and often harrowing lives of the women and young girls who engaged in prostitution.

JUDITH KELLEHER SCHAFER is the author of *Slavery, the Civil Law, and the Supreme Court of Louisiana* and *Becoming Free, Remaining Free: Manumission and Enslavement in New Orleans, 1846–1862*. She lives in New Orleans with her husband.

NOVEMBER 2011 / 248 pages, 6 x 9, 7 halftones, 1 map / 978-0-8071-3715-4
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NEW IN PAPER

Troubled Commemoration

The American Civil War Centennial, 1961–1965

ROBERT J. COOK

“Robert J. Cook provides a brilliant and detailed account of the unlikely and significantly flawed centennial commemoration.”—*American Historical Review*

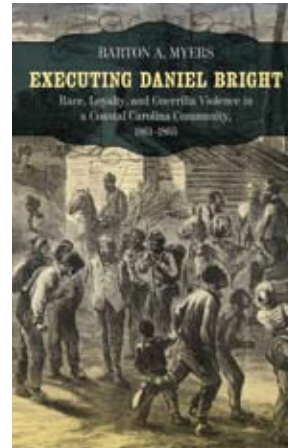
“Cook’s study of the Civil War centennial not only provides an insightful case study but also is an essential read for anyone who seeks a richer understanding of the civil rights struggle and the role of historical memory in the development of modern America, particularly the modern South.”—*Southern Historian*

In *Troubled Commemoration*, Robert J. Cook recounts the planning, organization, and ultimate failure of the controversial U.S. Civil War Centennial event and reveals how the broad-based public history extravaganza was derailed by its appearance during the decisive phase of the civil rights movement. *Troubled Commemoration* masterfully depicts the episode as an essential window into the political, social, and cultural conflicts of America in the 1960s and confirms that it has much to tell us about the development of the modern South.

ROBERT J. COOK is the author of several books, including *Civil War Senator: William Pitt Fessenden and the Fight to Save the American Republic* and *Civil War America: Making of a Nation, 1848–1877*. He is a professor of American history at the University of Sussex in Britain.

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U.S. History

Making the Modern South
David Goldfield, Series Editor



NEW IN PAPER

Executing Daniel Bright

Race, Loyalty, and Guerrilla Violence in a Coastal Carolina Community, 1861–1865

BARTON A. MYERS

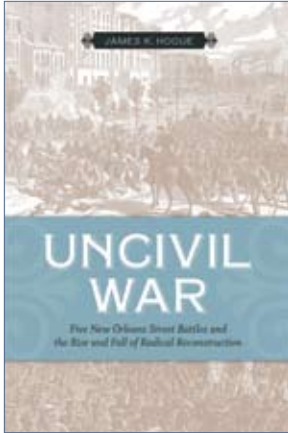
“. . . thoroughly researched and prize-winning study of violence in the no-man’s-land of northeastern coastal North Carolina . . .”—*Civil War Book Review*

Daniel Bright was executed in 1863 for his involvement in an irregular resistance to Union army incursions along the coast of North Carolina. In *Executing Daniel Bright*, Barton A. Myers uses Bright’s life and death to exemplify a larger pattern of retaliatory executions and public murders meant to enforce a message of political loyalty and military conduct on the Confederate home front. Myers contends that Bright’s execution provides a tangible illustration of the collapse of social order on the southern home front that ultimately led to the downfall of the Confederacy.

BARTON A. MYERS is a postdoctoral fellow in military history at Cornell University in Ithaca, New York. Fellowships from the Harry Frank Guggenheim Foundation and the North Caroliniana Society are among his other honors. *Executing Daniel Bright* is his first book.

NOVEMBER 2011 / 216 pages, 5 1/2 x 8 1/2, 5 halftones, 1 map / 978-0-8071-4362-9
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Conflicting Worlds: New Dimensions of the American Civil War
T. Michael Parrish, Series Editor



NEW IN PAPER

Uncivil War

Five New Orleans Street Battles and the Rise and Fall of Radical Reconstruction

JAMES K. HOGUE

"In his astute, well-written analysis of five street battles between 1866 and 1877, Hogue makes a persuasive case that the conflict in the Crescent City represented a continuation of the Civil War by other means."—*The Journal of American History*

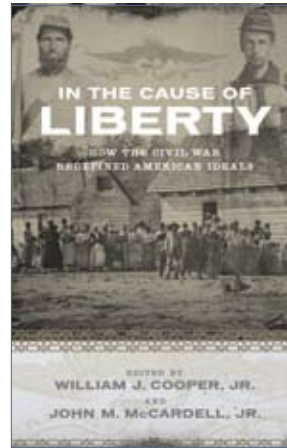
"James Hogue has produced a well-written and fully documented account of Louisiana during the tumultuous Reconstruction period."—*The Journal of African American History*

The violent power struggle in the Louisiana state government between the end of the Civil War in 1865 and the demise of Reconstruction in 1877 sets the stage for James K. Hogue's *Uncivil War*. The Union's victory left vague both the reintegration of ex-Confederate states and the status of freed slaves in postwar society—sparking internal violence and resulting in Federal military intervention. According to Hogue, by a unique confluence of demographics, geography, and wartime events, New Orleans became a political epicenter and a critical battleground.

Setting himself apart from other historians, Hogue contends that Reconstruction-era violence in the postwar South, particularly in Louisiana, evolved into a new civil war rather than intermittent massacres or race riots. In reality, clashing forces were increasingly well-organized, well-armed, and focused on winning or defending control over internal governments—fitting, as Hogue points out, the classic definition of civil war.

JAMES K. HOGUE is an assistant professor of history at the University of North Carolina, Charlotte.

NOVEMBER 2011 / 248 pages, 6 x 9, 1 line drawing, 5 maps / 978-0-8071-4361-2
Paper \$23.00s / Southern History



NEW IN PAPER

In the Cause of Liberty

How the Civil War Redefined American Ideals

Edited by **WILLIAM J. COOPER, JR.**
and **JOHN M. MCCARDELL, JR.**

"Up to date in scholarship and brimming with insights, these essays are a vivid reminder of why the issues raised by the Civil War refuse to go away."—*The Journal of American History*

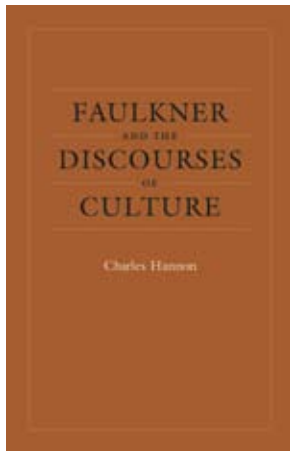
"Now, thanks to LSU Press, many more Civil War scholars and enthusiasts can access the challenging insights and collective wisdom by . . . eminent historians . . ."—*America's Civil War*

In this remarkable collection, ten premier scholars of nineteenth-century America address the epochal impact of the Civil War by examining the conflict in terms of three Americas—antebellum, wartime, and postbellum nations. Moreover, they recognize the critical role in this transformative era of three groups of Americans—white northerners, white southerners, and African Americans in the North and South. Through these differing and sometimes competing perspectives, the contributors address crucial ongoing controversies at the epicenter of the cultural, political, and intellectual history of this decisive period in American history.

WILLIAM J. COOPER, JR. is the author of *Jefferson Davis and the Civil War Era*; *Jefferson Davis, American*, winner of the Los Angeles Times Book Prize; and numerous other books. A Boyd Professor of History at Louisiana State University, he lives in Baton Rouge.

JOHN M. MCCARDELL, JR. is the author of *The Idea of a Southern Nation* and coeditor of *A Master's Due: Essays in Honor of David Herbert Donald*. He is President Emeritus and College Professor at Middlebury College in Vermont.

NOVEMBER 2011 / 208 pages, 5 1/2 x 8 1/2 / 978-0-8071-4363-6 / Paper \$18.95s
Civil War Studies



NEW IN PAPER

Faulkner and the Discourses of Culture

CHARLES HANNON

"Highly recommended for Faulkner scholars, and for those readers interested in Bakhtinian approaches to literature."—*Arkansas Review*

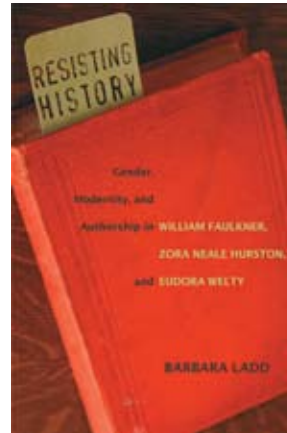
". . . *Faulkner and the Discourses of Culture* will be a handy guide to recent theory for all students of Faulkner's writing."—*The Southern Literary Journal*

Charles Hannon argues in his brilliant study that the language of Faulkner's fiction is replete with the voiced conflicts that shaped America and the South from the 1920s to 1950. Specifically, Hannon takes five contemporary debates—in historiography, law, labor, ethnography, and film—and relates them both to canonical and to less-discussed texts of Faulkner. He examines Faulkner's story cycle *The Unvanquished*, his detective fiction of the early 1930s, and the novels *The Hamlet* and *Absalom, Absalom!* Hannon concludes with a fascinating analysis of the filming of *Intruder in the Dust* in Faulkner's hometown of Oxford, Mississippi.

CHARLES HANNON is chair of the Department of Information Technology Leadership at Washington and Jefferson College in Washington, Pennsylvania, where he teaches topics in information technology and society and human-computer interaction.

JANUARY 2012 / 208 pages, 5 1/2 x 8 1/2 / 978-0-8071-4368-1 / Paper \$ 23.00s
Southern Literary Studies

Southern Literary Studies
Fred Hobson, Series Editor



NEW IN PAPER

Resisting History

Gender, Modernity, and
Authorship in William Faulkner,
Zora Neale Hurston, and
Eudora Welty

BARBARA LADD

". . . Ladd rightly understands her project as an intervention in a number of intersecting intellectual projects, new modernist studies, new southern studies, and hemispheric American studies. Any scholar interested in such fields will benefit enormously from reading Ladd's valuable book."—*Modern Fiction Studies*

In a major reinterpretation, *Resisting History* reveals that women, as subjects of writing and as writing subjects themselves, played a far more important role in shaping the landscape of modernism than has been previously acknowledged. Here Barbara Ladd offers powerful new readings of three southern writers who reimagined authorship between World War I and the mid-1950s. *Resisting History* challenges ideas about history as a coherent narrative and about the development of U.S. modernism and points the way to new histories of literary and cultural modernisms in which the work of women shares center stage with the work of men.

BARBARA LADD is a professor of English at Emory University and the author of *Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner*.

JANUARY 2012 / 184 pages, 6 x 9 / 978-0-8071-4369-8 / Paper \$18.95s
Literary Studies

Southern Literary Studies
Fred Hobson, Series Editor



NEW IN PAPER

Awakenings

The Story of the Kate Chopin Revival

Edited by **BERNARD KOLOSKI**

"This is a collection written by enthusiasts for enthusiasts, present and future; it is a collection which tells of conversions to the cause of Chopin, by supervisors, skeptical colleagues, cynical students—all, indeed, willing to be seduced by her."—*Journal of American Studies*

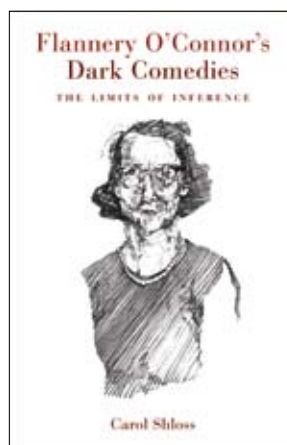
No other American book was so maligned, neglected for so long, and then embraced so quickly and with such enthusiasm as Kate Chopin's 1899 novel, *The Awakening*. For the twelve scholars whose essays comprise this collection, reading the novel was a life-changing event. *Awakenings* explains how, as graduate students and young college instructors, they carried out some of the basic research, thought through some of the critical approaches, and developed some of the present directions for reading, studying, and teaching Kate Chopin. *Awakenings* is a foundation narrative that focuses on what happened a generation ago and why.

BERNARD KOLOSKI has been writing about Kate Chopin for more than thirty years. A professor emeritus of English at Mansfield University in Pennsylvania, he is the author of *Kate Chopin: A Study of the Short Fiction* and has published editions of Chopin's *At Fault*, *Bayou Folk*, and *A Night in Acadie*.

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Flannery O'Connor's Dark Comedies

The Limits of Inference

CAROL SHLOSS

"Brilliantly argued, solidly documented. . . . Shloss reaffirms the value of O'Connor's art and freshly asserts O'Connor's preeminence as a secular moralist. . . . Shloss makes O'Connor available to new readers and to old, especially those estranged by the inherent paradoxes of O'Connor's achievement."—*Virginia Quarterly Review*

"Shloss helps us to understand O'Connor's greatest talents: mastery of language, wry humor, and ultimate concern about the human condition."—*Choice*

"Carol Shloss's *Flannery O'Connor's Dark Comedies* is a scholarly, sophisticated work of literary criticism which explores the analogical dimensions of O'Connor's art."—*Canadian Review of American Studies*

In *Flannery O'Connor's Dark Comedies*, Carol Shloss moves from biographical, thematic, and theological approaches and instead focuses her criticism on the successes and failures of O'Connor as a rhetorician.

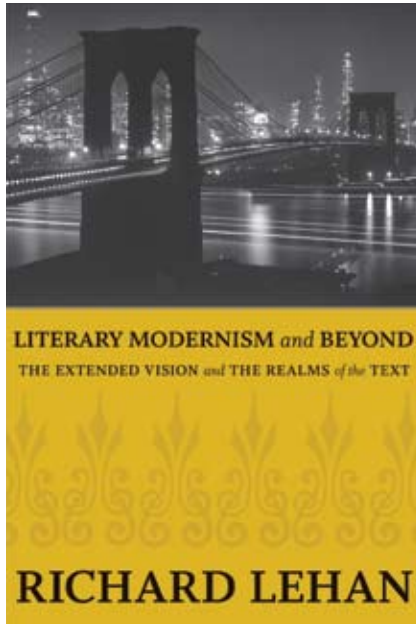
This valuable study of O'Connor's style uses reader-response theory to dissect the author's use of hyperbole, distortion, allusion, analogy, the dramatization of extreme religious experience, the manipulation of judgment through narrative voice, and direct address to the reader.

Shloss aims to return Flannery O'Connor to her readers on fathomable terms, to offer a rhetorical, rather than theological, perspective from which to understand the country preachers, square-jawed farm wives, wise rubes, foolish intellectuals, huckster Bible salesmen, killers, and other "good country people" who populate O'Connor's fiction.

CAROL SCHLOSS is a consulting professor in English at Stanford University.

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Literary Modernism and Beyond

The Extended Vision and the Realms of the Text

RICHARD LEHAN

“. . . [Lehan] has further widened his scope (and deepened his insights) with a sweeping study of modernism and postmodernism.”

—*Studies in American Naturalism*

In *Literary Modernism and Beyond*, Richard Lehan tracks the evolution of modernism from its emergence in the late nineteenth century to its recent incarnations. In this wide-ranging study, Lehan demonstrates how and why the “originary vision” of modernism changed radically after it gained prominence. With critical discussions on a wide variety of major modernist writers, intellectuals, and artists and their works—including Virginia Woolf, Gertrude Stein, T. S. Eliot, Wallace Stevens, André Gide, Franz Kafka, Zora Neale Hurston, Ian Fleming, and J. K. Rowling—Lehan examines the large-scale changes that came as critical authority moved from one generation to another.

RICHARD LEHAN is a professor emeritus of English at the University of California, Los Angeles. The recipient of a Guggenheim fellowship and a Fulbright award, he is the author of nine other books, including *The City in Literature: An Intellectual and Cultural History* and *Realism and Naturalism: The Novel in an Age of Transition*.

Literary Partnerships and the Marketplace

Writers and Mentors in Nineteenth-Century America

DAVID DOWLING

“Even as Dowling engages the reader with perceptive, pointed analyses and evaluations of the work of specific companions, his account helps to generate the very shape of America’s intellectual culture of the nineteenth century.”

—James H. Justus

In *Literary Partnerships and the Marketplace*, David Dowling examines an often-overlooked aspect of the history of publishing—relationships, of both a business and a personal nature. The book focuses on a variety of intriguing duos of the nineteenth century as it explores the economics of literary partnership in a typology of author/publisher, student/mentor, husband/wife, and parent/child teams.

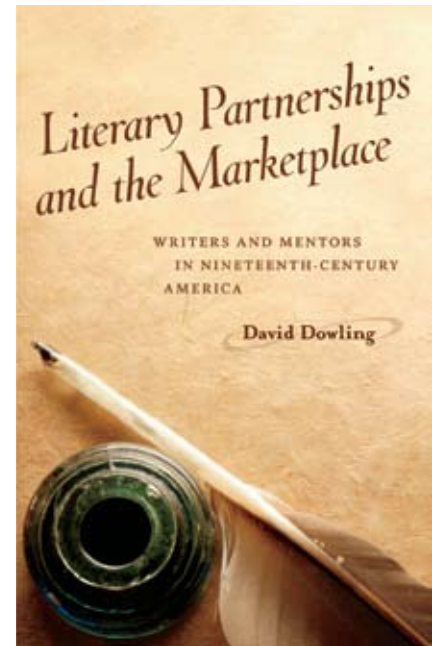
These literary companions range from Emerson’s delicate business of promoting Thoreau—a relationship fraught with pitfalls and misjudgments—to “Davis, Inc.,” the seamless joining of the literary and legal minds of Rebecca Harding Davis and her husband, L. Clarke Davis.

Dowling also exposes and analyzes the teams of Washington Irving and his publisher, John Murray; Herman Melville and his editor, Evert Duyckinck; E. D. E. N. Southworth and Robert Bonner,

the publisher who serialized her sentimental novels; Fanny Fern both with her brother/publisher, Nathaniel Parker Willis, and with Robert Bonner, the latter a more successful pairing; and the oddly fraternal relationship between Ernest Hemingway and Gertrude Stein.

Throughout, Dowling demonstrates the intrinsic irony of authors projecting their labors of the mind as autonomous—for a definite commercial appeal—even as they relied heavily on their “literary partners” to aid them in navigating the business side of writing.

DAVID DOWLING is a lecturer at the University of Iowa and author of *Capital Letters: Authorship in the Antebellum Literary Market* and *The Business of Literary Circles in Nineteenth-Century America*.



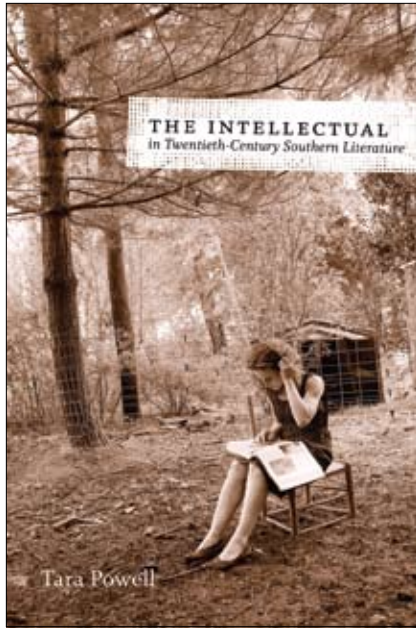
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Southern Literary Studies

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The Intellectual in Twentieth-Century Southern Literature

TARA POWELL

Never in its long history has the South provided an entirely comfortable home for the intellectual. In this thought-provoking contribution to the field of southern studies, Tara Powell considers the evolving ways that major post-World War II southern writers have portrayed intellectuals—from Flannery O'Connor's ironic view of "interleckchuls" to Gail Godwin's southerners striving to feel at home in the academic world.

Although Walker Percy, like his fellow Catholic writer O'Connor, explicitly rejected the intellectual label for himself, he nonetheless introduced the modern novel of ideas to southern letters, Powell shows, by placing sympathetic, non-caricatured intellectuals at the center of his influential works.

North Carolinians Doris Betts and her student Tim McLaurin made their living teaching literature and creative writing in academia, and Betts's fiction often includes dislocated academics while McLaurin's superb memoirs, often funny, frequently point up the limitations of the mind as opposed to the heart and the spirit.

Examining works by Ernest Gaines, Alice Walker, and Randall Kenan, Powell traces the evolution of the black American literacy narra-

tive from a stress on the post-Emancipation conviction that saw formal education as an essential means of resisting oppression, to the growing suspicion in the post-civil rights era of literacy acts that may estrange educated blacks from the larger black community.

Powell concludes with Godwin, who embraces university life in her fiction as she explores what it means to be a southern, female intellectual in the modern world—a world in which all those markers inscribe isolation.

TARA POWELL is an assistant professor of English at the Institute for Southern Studies in the University of South Carolina.

Hawks on Wires

Poems, 2005–2010

DAVE SMITH

Dave Smith's sixteenth poetry collection chronicles the arc of almost sixty years living in the American South. From dusty sawmills to the ubiquitous Waffle House, *Hawks on Wires* stages both mortal and comic dramas that speak to the poet's autumnal acceptance of himself and the South.

Poems of growing up engaged with the people of the coast and woodlands—boatmen, hunters, crabbers, sawyers, and tough-mouthed waitresses—celebrate the once strong but now tenuous threads of community.

Traveling through the latter twentieth century, Smith presents matters of family, sex, and race during a turbulent and historic era in southern history. Assassinations, withdrawal of religious prohibitions, violent cultural convulsions, and even the diminished meaning of the word “southern” shake the poet's personal identity.

Smith uses the language of an ordinary man seeking meaning as the memory of events, carried over a lifetime, now begs for explanation. Despite the inevitable displacements and disappointments of identity, which remain mysterious, Smith finds optimism in life.

DAVE SMITH is the author of many books of poetry, fiction, criticism, and memoir, including *The Wick of Memory: New and Selected Poems, 1970–2000*, and

Little Boats, Unsalvaged: Poems, 1992–2004. Former editor of *The Southern Review*, he is now Elliott Coleman Professor of Poetry and chairman of the Writing Seminars at the Johns Hopkins University. He has received numerous honors, including fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Rockefeller Foundation, and membership in the Fellowship of Southern Writers.

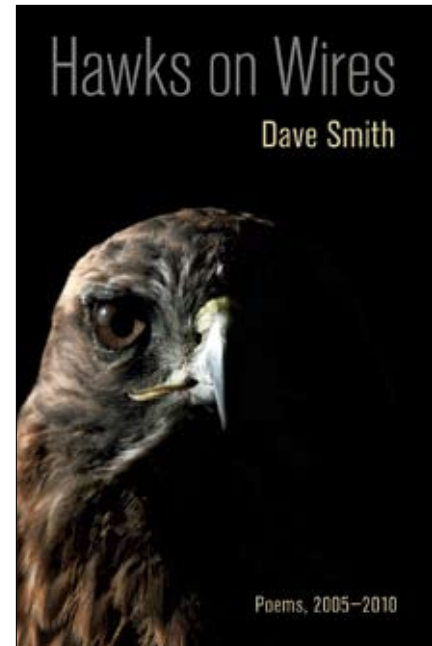
A tale banged

by steel, kicked from naked toes, dragged
from under saggy stoops, dropped in wisps
hanging. The goldfinch spun, hung around,

when, late in that light, a swarm of flutter
showed, butterflies, the sidemen said,
on the way, like souls, to a cool house.

Before it was over you could hear
each wing beating up and down, striking
air until it rained, like brief, joyful tears.

—from “Zydeco”



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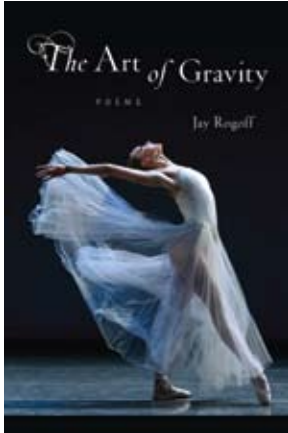
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Poetry



The Art of Gravity

Poems

JAY ROGOFF

George Balanchine, one of the twentieth century's foremost choreographers, strove to make music visible through dance. In *The Art of Gravity*, Jay Rogoff extends this alchemy into poetry, discovering in dancing—from visionary ballets to Lindy-hopping at a drunken party—the secret rhythms of our imaginations and the patterns of our lives.

The poems unfold in a rich variety of forms, both traditional and experimental. Some focus on how Edgar Degas's paintings expose the artifice and artistic self-consciousness of ballet while, paradoxically, illuminating how it creates rapture. Others investigate dance's translation of physical gesture into allegorical mystery, especially in Balanchine's matchless works. Rogoff pays tribute to superb dancers who grant audiences seductive glimpses of the sublime and to all of us who find in dance a redemptive image of ourselves.

The poet reveals dance as an “art of gravity” in the illusory weightlessness of a “dance that ends in mid-air,” in the clumsiness of a Latin dance class's members “trip- / ping over each other in the high school / gym,” and in the exploration of ultimate Gravity—a sonnet sequence titled “Danses Macabres.” Ultimately, Rogoff confronts with unflinching precision the dark consummation of all our dancing.

JAY ROGOFF is the author of three previous poetry collections, most recently *The Long Fault*. His poetry, reviews, and criticism appear widely, and he writes on dance for the *Hopkins Review* and *Ballet Review*. He lives in Saratoga Springs, New York.

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Ephemeron

Poems

T. R. HUMMER

T. R. Hummer's new and characteristically pyrotechnic collection takes its title from the rare (in English) singular form of the common word “ephemera.” In a work of startling originality, the poet presents a meditation on ephemerality from the point of view of the ephemeron itself as it passes, be it the individual, the atom, the particle.

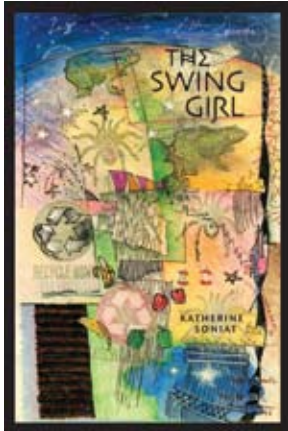
Hummer's work is existential and atemporal. The scope of the poems gradually broadens from the opening section, also called “Ephemeron,” through “Either/Or,” which is a fulcrum, on to plural “Ephemera.” The vision that emerges is haunting, evoking the aftermath of a physical, psychological, and spiritual apocalypse.

Relentless in its stalking of the boundary between being and nonbeing, *Ephemeron* becomes a tour-de-force that shines a spotlight into dark corners of Being, revealing yet more darkness.

T. R. HUMMER is the author of nine books of poetry, including *The Infinity Sessions* and *Bluegrass Wasteland: Selected Poems*. He has been editor of *Kenyon Review*, *New England Review*, and *Georgia Review*. A native of Mississippi and longtime devotee and practitioner of jazz, he lives in Phoenix, where he teaches creative writing at Arizona State University.

Southern Messenger Poets
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The Swing Girl

Poems

KATHERINE SONIAT

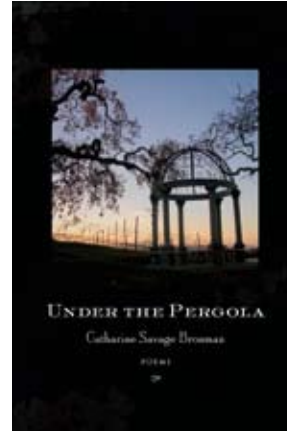
In the title poem of *The Swing Girl*, a Greek burial relic with an image of a small child on her swing suggests the ability to move between present culture and the ghosts of history, between modern metaphor and the rhetoric of myth. Katherine Soniat celebrates this fluidity and the detached yet vulnerable perception that comes with it: “The territory that girl could cover, her eyes peering birdlike / across the grove. The air, a vector.”

Soniat’s new collection contemplates the present through the fragmented lens of history. She swings the reader out across time, to ancient Greece and China, and into the chaos of contemporary war in Serbia and Iraq. The ever-changing point of view disorients, so that ultimately even the daylight overhead seems uncertain: “. . . the far smear of daylight, granular and moony.” Loss provides the substance of history and myth, sounding the dark, minor key of elegy for lives and geographies cracking under pressure.

In Soniat’s poems the precarious puzzle of this world shatters, only to begin again in startling new ways: “The story of the mountain always points somewhere / else, elusive as the tawny lion disappearing behind / the next high crag.”

KATHERINE SONIAT is the author of four poetry books, including *A Shared Life*, winner of the Iowa Poetry Prize. She teaches in the Great Smokies Writing Program of the University of North Carolina at Asheville.

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Under the Pergola

Poems

CATHARINE SAVAGE BROSMAN

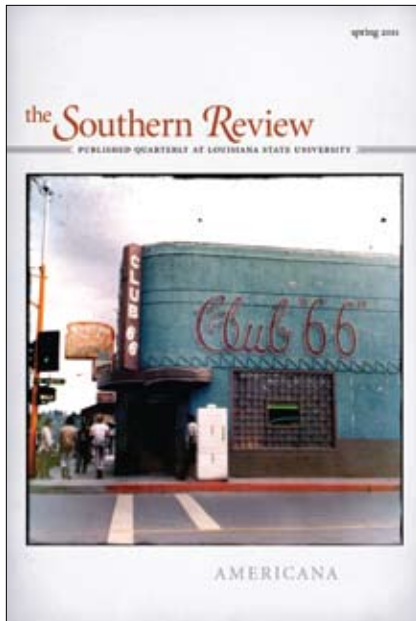
Always spirited and elegant, by turns witty and meditative, Catharine Savage Brosman’s *Under the Pergola* contemplates Louisiana, past and present, before traveling a broader path that crosses Colorado landscapes and the island of Sicily.

In her eighth collection of poems, Brosman evokes the Pelican State’s trees, birds, rivers, swamps, bayous, New Orleans scenes, historic houses, and colorful characters. She also recounts, in free verse, formal verse, and one prose poem, the “misdeeds of Katrina” as she and others experienced them.

Other poems range widely, from reflections on writers Samuel Johnson, Paul Claudel, André Malraux, and James Dickey to quiet meditations on the American West, Odysseus, fruits and vegetables, and the recent “light years” of the poet’s life—which she characterizes as “silken . . . slipping smoothly off” like a gown.

CATHARINE SAVAGE BROSMAN, who now lives in Houston, is professor emerita of French at Tulane University. She is the author of numerous books of French literary history and criticism, two volumes of nonfiction prose, and seven collections of poetry, including most recently *Range of Light* and *Breakwater*.

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the Southern Review

Our resident scholar Jen McClanaghan wanted “old motels, roller rinks, beauty salons, carnival shows, magician’s assistants, and small-town dioramas” to fill *The Southern Review*’s Americana issue. Here, you’ll find all that and more! Prose includes new fiction from Brian Buckbee, Bonnie Jo Campbell, and Michael Garriga; and essays from Amy Lee Scott, Alexis Schaitkin, and Abe Strep. New poetry includes Emily Louise Smith, Rodney Jones, Jane Springer, David Kirby, Jake Adam York, Anne Pierson Wiese, and Tomás Q. Morín.

The Americana gallery features the photography of Pulitzer Prize–winning artist and journalist Edward Keating. Order your copy of this special issue today!

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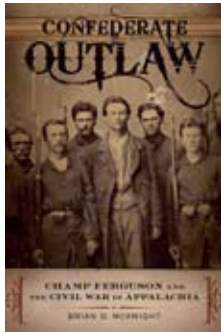
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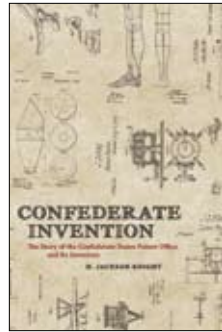


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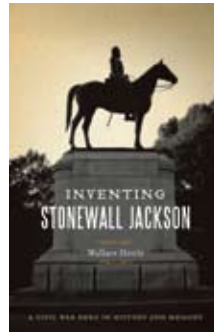
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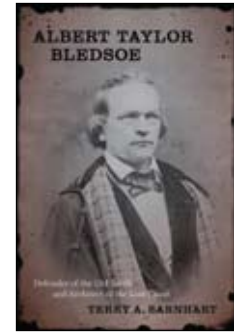
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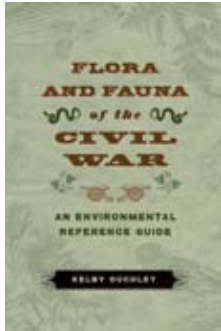
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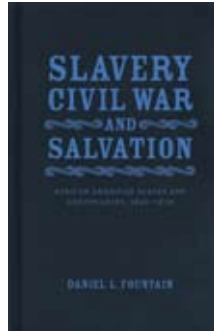
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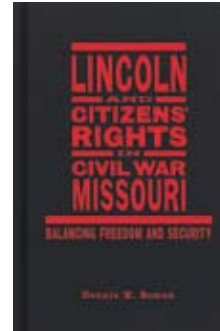
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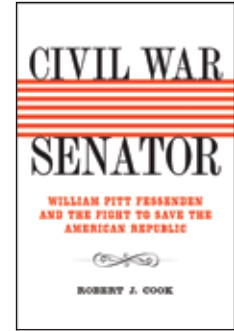
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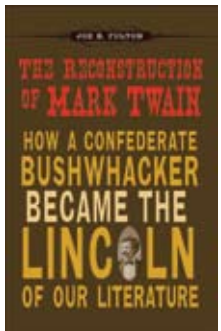
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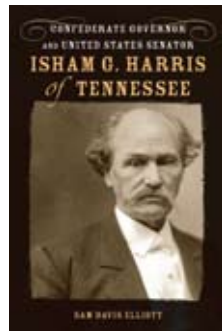
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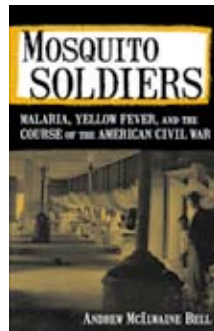
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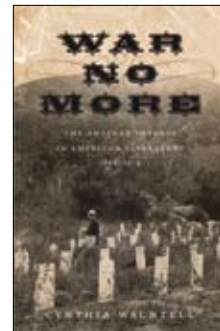
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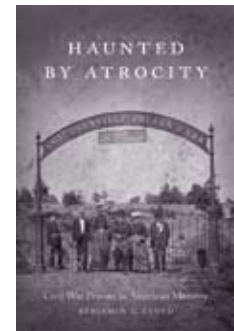
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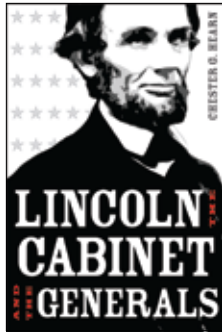
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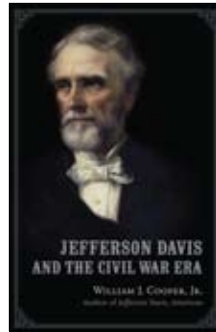
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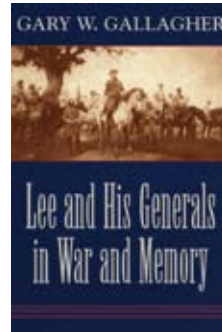
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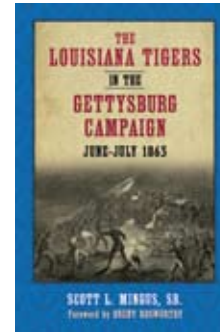
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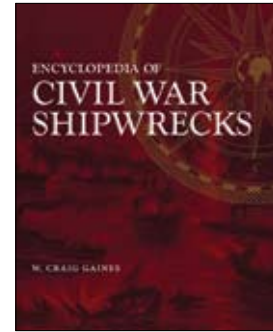
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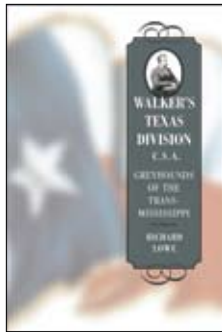
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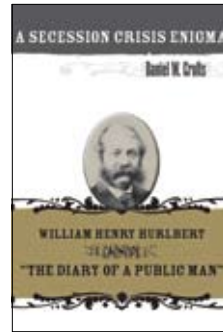
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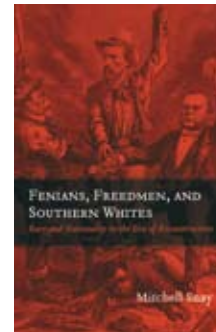
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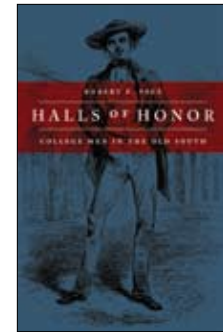
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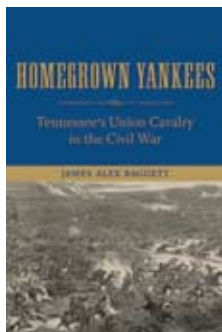
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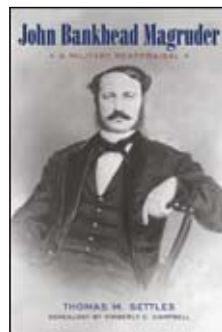
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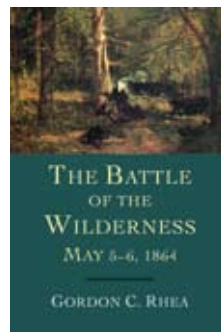
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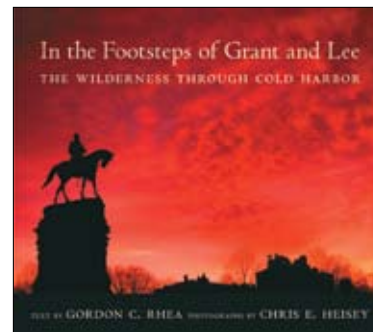
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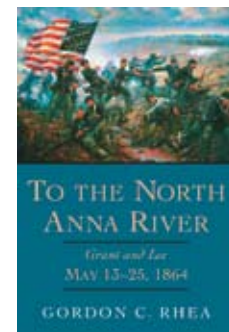
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*The curtain rose; I woke in the darkest
hour and never knew
what immortal long-legged darling he
(in conspiracy
with night) had cast:
my Terpsichore.*

— From *Art of Gravity*